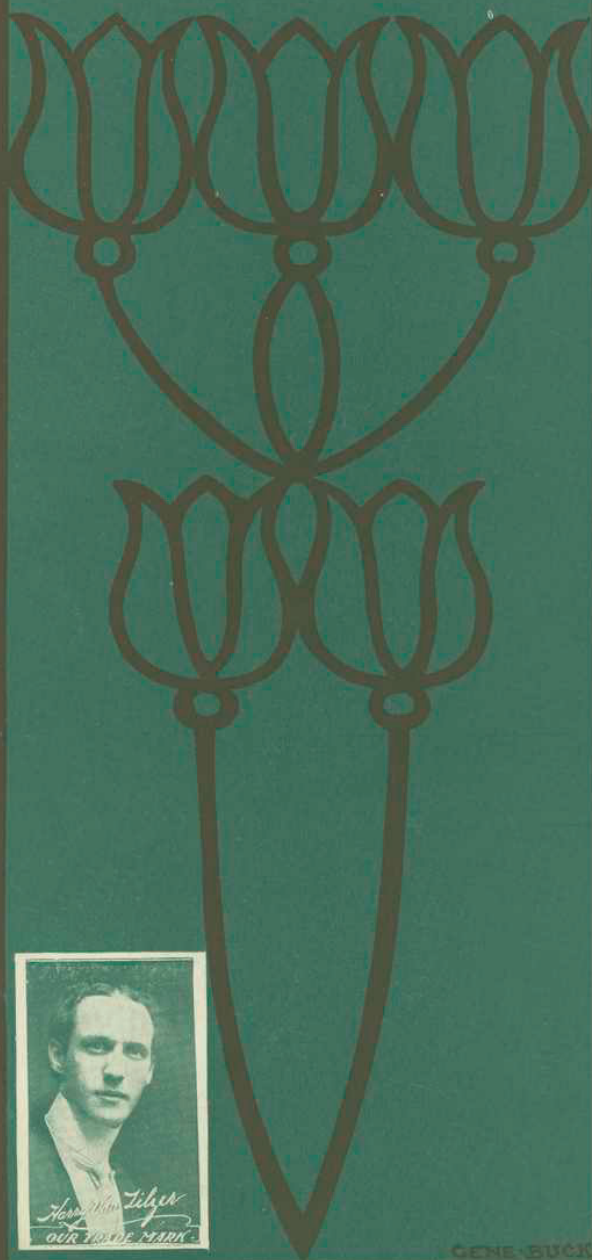


UNDERNEATH A PARASOL

WORDS BY
JOHN KEMBLE
MUSIC BY
LESTER KEITH



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Underneath A Parasol.

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INTRO.

Talk a-bout the shade of Ev-ning fall-ing,
You have seen a hun-dred lov-ers bill-ing,

Spoon-ing in the dim twi-light, I pre-fer a balm-y day in
Coo-ing that their hearts are true, "Hon-ey-won-ey does you love your

sum-mer Bill-ie When the sun is shin-ing bright;
Toot-sey-woot-sey course I do," There's

With the one you love to go a stroll - ing,
noth - ing like a lit - tle girl - ie - wirl - ie,

The first system of the musical score for 'Underneath A Parasol'. It features a vocal melody in G major (one sharp) and 3/4 time. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: 'With the one you love to go a stroll - ing, noth - ing like a lit - tle girl - ie - wirl - ie,'.

Where the soft - est shad - ows fall, _____ You may have your co - sy nook,
Not too short or not too tall, _____ And the place to hear her say

The second system of the musical score. The vocal melody continues with a melisma on the word 'fall'. The piano accompaniment provides harmonic support with chords and a steady bass line. The lyrics are: 'Where the soft - est shad - ows fall, _____ You may have your co - sy nook, Not too short or not too tall, _____ And the place to hear her say'.

by your coun - try babb - ling brook, but I pre - fer a par - a - sol. _____
You may name the hap - py day, Is un - der - neath a par - a - sol. _____

The third system of the musical score. The vocal melody continues with a melisma on the word 'sol'. The piano accompaniment features a more active right hand with eighth-note patterns. The lyrics are: 'by your coun - try babb - ling brook, but I pre - fer a par - a - sol. _____ You may name the hap - py day, Is un - der - neath a par - a - sol. _____'.

CHORUS.
Un - der - neath a par - a - sol _____ Won't you let me be your lit - tle

The chorus section of the musical score. It begins with a key signature change to C major (no sharps or flats). The tempo is marked 'p - f' (piano to forte). The piano accompaniment includes triplets in the left hand. The lyrics are: 'CHORUS. Un - der - neath a par - a - sol _____ Won't you let me be your lit - tle'.

doll, _____ On a sand-y shore, where the break-ers roar, And we

The first system of the musical score for 'Underneath A Parasol'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note 'd', followed by a dotted half note 'oll', then a half note 'On', and continues with eighth and quarter notes for the rest of the phrase. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

can't be seen by a - ny one at all, at all, The bam-boo and the ap - ple

The second system of the musical score. The vocal line continues with eighth and quarter notes. The piano accompaniment includes a triplet of eighth notes in the bass line.

tree, _____ May be shad-y but I'd rather be, With some one like you By the

The third system of the musical score. The vocal line continues with eighth and quarter notes. The piano accompaniment includes a triplet of eighth notes in the bass line.

o - cean blue, Un - der-neath a par - a - sol. _____ sol. _____

The fourth system of the musical score, concluding the piece. It features a first and second ending for the vocal line. The piano accompaniment ends with a double bar line and a 'D. S.' (Da Capo) instruction.