

WAY DOWN HOME

Words by
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Music by
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TUXEDO TRIO IN "WAY DOWN HOME"



Frank K. Root & Co.
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WAY DOWN HOME

By JACK FROST & JAMES WHITE

Mod^{to}

The piano introduction is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The bass line consists of a series of chords: G2-B2, A2-C3, B2-G2, and F#2-A2. The piece ends with a forte (f) dynamic marking and a final chord of G4-B4.

VAMP

The vamp section consists of two measures. The first measure is a whole rest in the treble clef, with a mezzo-piano (mp) dynamic marking in the bass. The second measure contains a melody in the treble clef: G4-A4-B4-C5-B4-A4-G4, followed by a half note F#4. The bass line continues with chords: G2-B2, A2-C3, B2-G2, and F#2-A2. The section ends with a piano (p) dynamic marking.

I would give most an - y - thing to
Won't you kind - ly tell me when the

The vocal melody continues with the lyrics: "get back home, To that ev - er lov - ing gal left next train goes, To that lit - tle gal I call my". The piano accompaniment features a treble clef with a key signature of one sharp. The melody includes a triplet of eighth notes (G4-A4-B4) and a half note F#4. The bass line consists of chords: G2-B2, A2-C3, B2-G2, and F#2-A2.

all a - lone;
southern Rose;

Way down up - on the Swa - nee Riv - er,
Way down up - on the Swa - nee Riv - er,

The first system of the musical score for 'Way Down Home'. It features a vocal melody in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#). The lyrics are: 'all a - lone; southern Rose; Way down up - on the Swa - nee Riv - er, Way down up - on the Swa - nee Riv - er,'. The piano part includes triplets and a crescendo.

I will make a bet
She will shout with joy,

that she's waiting yet. She's just that kind, the
when she sees her boy. My arms will twine, like

The second system of the musical score. The vocal melody continues with the lyrics: 'I will make a bet She will shout with joy, that she's waiting yet. She's just that kind, the when she sees her boy. My arms will twine, like'. The piano accompaniment features a change in key signature to two sharps (D major) and includes a crescendo.

girl I left be - hind, For she promised she'd be mine. —
hon - ey - suck le vine 'Round the gal I left be - hind. —

The third system of the musical score. The vocal melody continues with the lyrics: 'girl I left be - hind, For she promised she'd be mine. — hon - ey - suck le vine 'Round the gal I left be - hind. —'. The piano accompaniment includes a crescendo and a triplet.

CHORUS

Way down home, — way down home, —

The chorus section of the musical score. It begins with a double bar line and the key signature changes to one sharp (F#). The lyrics are: 'Way down home, — way down home, —'. The piano accompaniment includes a piano (p) and forte (f) dynamic marking.

Strolling a-long with my ban-jo 'neath my arm, Sing-ing a song

all the day long; Way down home, a-

mong the cot-ton blossoms I would roam; — The days are bright and sunny, for the

bees are mak-ing hon-ey, Way down home, home. — home. —