

FOOLING

FOX TROT

By
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FOOLING

Fox-Trot

(Banjo, Mandolin, Guitar etc., may strum chords, the letter names of which are printed over the diagrams)

By **RAY KLAGES**
JACK MESKILL
& **AL SHERMAN**

Moderato

Piano introduction in G major, 4/4 time, Moderato. The piece begins with a strong dynamic (f) in the bass line and features a melodic line in the treble. The key signature has one sharp (F#).

Ukulele arrangement by Louis Fleischer  (expression)

Ukulele and piano accompaniment for the first vocal line. The ukulele part is marked 'Vamp' and 'mp'. The piano accompaniment includes dynamics 'fz' and 'p'. The vocal line begins with the lyrics 'Once a - gain you Tho you say you'.

Ukulele and piano accompaniment for the second vocal line. The ukulele part includes chords D7, G, A7, D, and D7. The piano accompaniment includes dynamics 'fz' and 'p'. The vocal line continues with the lyrics 'tried to fool me love me dear - ly Fool - ing me is all you There's no love with in your'.

Ukulele and piano accompaniment for the third vocal line. The ukulele part includes chords G, D7, G, E7, and Am. The piano accompaniment includes dynamics 'fz' and 'p'. The vocal line concludes with the lyrics 'do heart Why should I let your love rule me E - ven tho you act sin - cere - ly'.

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A love that can't be true
Its best that we should part

CHORUS (with *expression*)

You're fool-ing when you say that I'm the on - ly one You're

fool - ing when you say your heart is mine For right a - long you've

act - ed wrong in all you've done So how can I be - lieve you're true this

D7 G7 C

time _____ You're fool-ing e - ven when you give - me kiss - es _____

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a long note on 'time' followed by the lyrics 'You're fool-ing e - ven when you give - me kiss - es'. Above the vocal line, guitar chord diagrams for D7, G7, and C are provided. The piano accompaniment consists of chords and moving lines in both hands.

A7 D7

Be - cause it seems each one I get just miss - es _____ Some -

The second system continues the vocal line with the lyrics 'Be - cause it seems each one I get just miss - es' and 'Some -'. Above the vocal line, guitar chord diagrams for A7 and D7 are shown. The piano accompaniment includes dynamic markings like '>>>' and '>>>>' in both hands.

G E7 Am dimC D7

-day you'll wake up on the shelf to find you've fooled your-self Each time you think your

The third system features the lyrics '-day you'll wake up on the shelf to find you've fooled your-self Each time you think your'. Above the vocal line, guitar chord diagrams for G, E7, Am, dimC, and D7 are provided. The piano accompaniment includes dynamic markings like '>>>' and '>>>>'.

1 G 2 G

fool - ing me. _____ me. _____

The fourth system concludes with the lyrics 'fool - ing me.' and 'me.'. Above the vocal line, guitar chord diagrams for G and G are shown. The piano accompaniment includes dynamic markings like '>>>' and '>>>>', and a final section marked with 'fz' and an accent (^).