

There Aint Nothin' Doin'

WHAT YOU'RE THINKIN' ABOUT



SOPHIE TUCKER
The GODDESS
of RAGTIME

WORDS BY

BILLY JOHNSON

MUSIC BY

JAMES WHITE

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Published by
THOMPSON & CO.
145 N. Clark St.
CHICAGO

There Ain't Nothin' Doin' What You're Thinkin' About.

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The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked with a forte (f) dynamic. The introduction consists of two systems of piano accompaniment. The first system ends with a double bar line. The second system begins with a piano (mf) dynamic and includes a melodic line for the voice, marked with a 'TILL READY' instruction. The vocal melody is written on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff. The score includes various musical notations such as notes, rests, and dynamic markings.

f

mf

mf

mf

Hon-ey come let's go out walk - in' 'Cause I want to
Once more dear I've got that feel - in' For you love on

do some talk - in' I must tell you Babe right now,
me is steal - in' Come let's go down to the dance,

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REFRAIN *mf-f*

'Cause there ain't noth-in' do-in' what you're think in' a-bout, I'll

mf (smaller notes ad lib)

tell you right now, so you won't be in doubt, Don't

think 'cause I said "I'll love you ev-ry day, That

you can make me do just as you say; Of course you

But the way to love me, I must show you how,
'Cause to be with you I would - n't miss a chance,

I don't b'lieve in hon - ey moon - in' Noth-in' in that
Lin-ger near me for a min - ute With me no one

all night spoon - in' Stop now dear just where you are, And
else is in it I want you if you want me, But

lis - ten here don't go too far.
Hon' don't try to get too free.

bought me shoes, And you bought me a hat, You

ev - en bought fur - ni - ture to fit the flat, But when it

comes to marry - in' you, I'm forced to shout, That there aint nothin' do - in' what you're

think in' a - bout. 'Cause there think-in' a - bout.

last time