

# WHO LOVED YOU BEST?



by  
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STARTER

# Who Loved You Best?

With Piano  
Tune Thus

G	C	E	A		

NOTE: For ordinary accompaniment  
omit \* Optional Uke chords

By CLARK WHIPPLE  
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Moderato

Till Ready

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The tempo is marked 'Moderato'. Dynamics include *f*, *fz*, and *p*. The key signature has one sharp (F#).

Now that we are through — Just a word or two — Let me ask a  
Nev-er will you find — One who'll be so kind — How I real-ly

Uke chords for the first line of lyrics, including optional chords marked with an asterisk (\*).

Piano accompaniment for the first line of lyrics, showing the harmonic support for the vocal line.

ques - tion, Then I'll go my way I've been might-y good, —  
loved you Lips can nev-er tell Some day you'll a-gree —

Uke chords for the second line of lyrics, including optional chords marked with an asterisk (\*).

Piano accompaniment for the second line of lyrics.

Like a sweet-heart should, — Can you ev - er doubt me, When you hear me say:  
You are miss-ing me — Then these part-ing words, dear, you'll re-mem-ber well.

Uke chords for the third line of lyrics, including optional chords marked with an asterisk (\*).

Piano accompaniment for the third line of lyrics.

Arr. for the Uke by DICK KONTER

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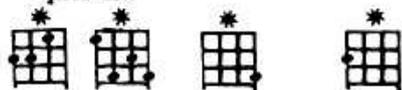
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Optional

Chorus



Who loved you best when your friends threw you down

*p-f*

Who wore a smile when the rest wore a frown

Who was the one — Gave you your fun

Who cheered you, too, When you felt so blue —

Optional

Don't wonder why there's a pain in my heart

This system contains guitar chord diagrams for the first line of music. The first diagram is a standard G major chord. The next four diagrams are marked with an asterisk and enclosed in a dashed box labeled 'Optional', representing variations of the G major chord. The music is in 4/4 time, with a key signature of one sharp (F#).

You know that I have been true from the start,

This system contains guitar chord diagrams for the second line of music. The first diagram is a standard G major chord. The following three diagrams are marked with an asterisk and enclosed in a dashed box, representing variations of the G major chord. The music continues in 4/4 time with a key signature of one sharp.

When things went wrong Who's the one helped a - long?

This system contains guitar chord diagrams for the third line of music. The first diagram is a standard G major chord. The next two diagrams are marked with an asterisk and enclosed in a dashed box, representing variations of the G major chord. The music changes to a key signature of two sharps (F# and C#) and remains in 4/4 time.

Who stood the test Tell me, who loved you best? best?

This system contains guitar chord diagrams for the fourth line of music. The first diagram is a standard G major chord. The next two diagrams are marked with an asterisk and enclosed in a dashed box, representing variations of the G major chord. The music concludes with two endings, labeled '1' and '2', in 4/4 time with a key signature of two sharps.