

ONE OF THE FIRST BIG "HITS" OF 1913

I CAN'T GET ENOUGH OF YOUR LOVE

or I CAN'T GET ENOUGH OF IT



AS ORIGINALLY INTRODUCED IN VOD'VIL BY

SOPHIE TUCKER "The Mary Garden of Ragtime"

WORDS BY

GEORGE WHITE

Also Published for BAND and ORCHESTRA

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MUSIC BY

BILLY GASTON

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STAMER

I Can't Get Enough of Your Love

or

(I can't get enough of it)

By GEORGE WHITE

&

BILLY GASTON

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a bass line in the left hand, both with dynamic markings of *f* and *fz*. The melody is characterized by eighth and sixteenth notes. The piano introduction is followed by a vocal entry. The vocal line is written in a single staff, with two verses of lyrics. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, both with dynamic markings of *p*. The piano part includes a 'Vamp' section, which is a short musical phrase that can be repeated. The lyrics are: '1. I've got the lov - li - est', '2. His lov - ing ways they are', 'kind of beau,', 'so sub - lime,', 'He loves me, 'cause he just told me so;', 'I want him lov - ing me all the time;'. The piano part includes a 'Vamp' section, which is a short musical phrase that can be repeated. The lyrics are: '1. I've got the lov - li - est', '2. His lov - ing ways they are', 'kind of beau,', 'so sub - lime,', 'He loves me, 'cause he just told me so;', 'I want him lov - ing me all the time;'. The piano part includes a 'Vamp' section, which is a short musical phrase that can be repeated.

f *fz*

Vamp *p*

1. I've got the lov - li - est
2. His lov - ing ways they are

p *p*

kind of beau, He loves me, 'cause he just told me so;
so sub - lime, I want him lov - ing me all the time;

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Why, when he starts in to bill and coo, There is - n't an - y-thing
He knows each turn in the lov - ing game, That thing called love is his

he can't do. I nev - er knew of joy un - til I found him,
mid - dle name. I can't help talk a - bout that real wild lov - ing,

I nev - er knew that I could feel this way; And I just love to kind of
A - bout that beau of mine I'm goin' in - sane; He is the mas - ter of all

hang a - round him, For when he loves me, I can't help but say:
"tur - tle dov - ing," The way he loves me, I just can't ex - plain.

CHORUS

p-f

The musical score is written for voice and piano. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "Oh, I can't get e-nough, get e - nough, get e-nough of it, I can't get e - nough, get e - nough, get e-nough of it, Just love me ev-'ry morn-ing, ev-'ry noon and night, And when you start to love me, love with all your might, Be-cause I can't get e-nough, get e - nough, get e-nough of it, I". The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and occasional eighth notes in the left hand. Dynamics include *p-f* (piano-forte) and *p* (piano). The score ends with a final chord in the piano part.

"Oh, I can't get e-nough, get e - nough, get e-nough of it, I

can't get e - nough, get e - nough, get e-nough of it, Just

love me ev-'ry morn-ing, ev-'ry noon and night, And when you start to love me, love with

all your might, Be-cause I can't get e-nough, get e - nough, get e-nough of it, I

can't get e-nough, get e - nough, get e-nough of it, So keep on a squeez-ing me,

keep on a pleas - ing me, Tell me who's your on - ly love,

Who's your An - gel from a - bove, Oh! Oh! don't go, be-cause I

can't get e-nough of your love." "Oh! I love."