

GLADYS-BRUHN

Mildred L. Holman

WORDS AND MUSIC BY
GRACE WILMA GURLEY

IN
TA
H
IT

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IF IT'S A  IT'S A JEWEL
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IN TAHITI

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INTRO.



I've been a - way from Ta - hi - ti, a year or more dear Ta - hi -
And when I reach that is - land shore, my home 'twill be for ev - er -

The first vocal line is written on a single staff. The piano accompaniment consists of two staves. The right hand has long, sustained chords, and the left hand plays a rhythmic pattern of eighth notes.

ti; In Ta - hi - ti I met a girl who
more; In Ta - hi - ti I'll wed the girl who

The second vocal line continues the melody. The piano accompaniment features sustained chords in the right hand and a rhythmic pattern in the left hand.

thinks of me; She's a dream - y maid, In the
waits for me; She's a dream - y maid, In the

The third vocal line continues the melody. The piano accompaniment features sustained chords in the right hand and a rhythmic pattern in the left hand.

palm tree shade She waits for me in Ta - hi - ti.
palm tree shade She calls to me in Ta - hi - ti.

The fourth vocal line concludes the piece. The piano accompaniment features sustained chords in the right hand and a rhythmic pattern in the left hand. The piece ends with a 'rit.' (ritardando) marking.

* Pronounced Tā-hē' tee

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CHORUS
Moderately

I'm go-ing back to my girl in Ta-hi - ti; My love grows dear - er —

— in mem - o - ry; And when the moon - light — shines on the

lake bright, — I'll sail back to you In the breath of the

dawn; I'm hap - py on - ly — in Ta-hi - ti; A hut of thatch just —

— for you and me — So save your lov - in', Un - til I

rit. 1 2
roam back to my is - land home in Ta - hi - ti. — I'm go - ing ti. —