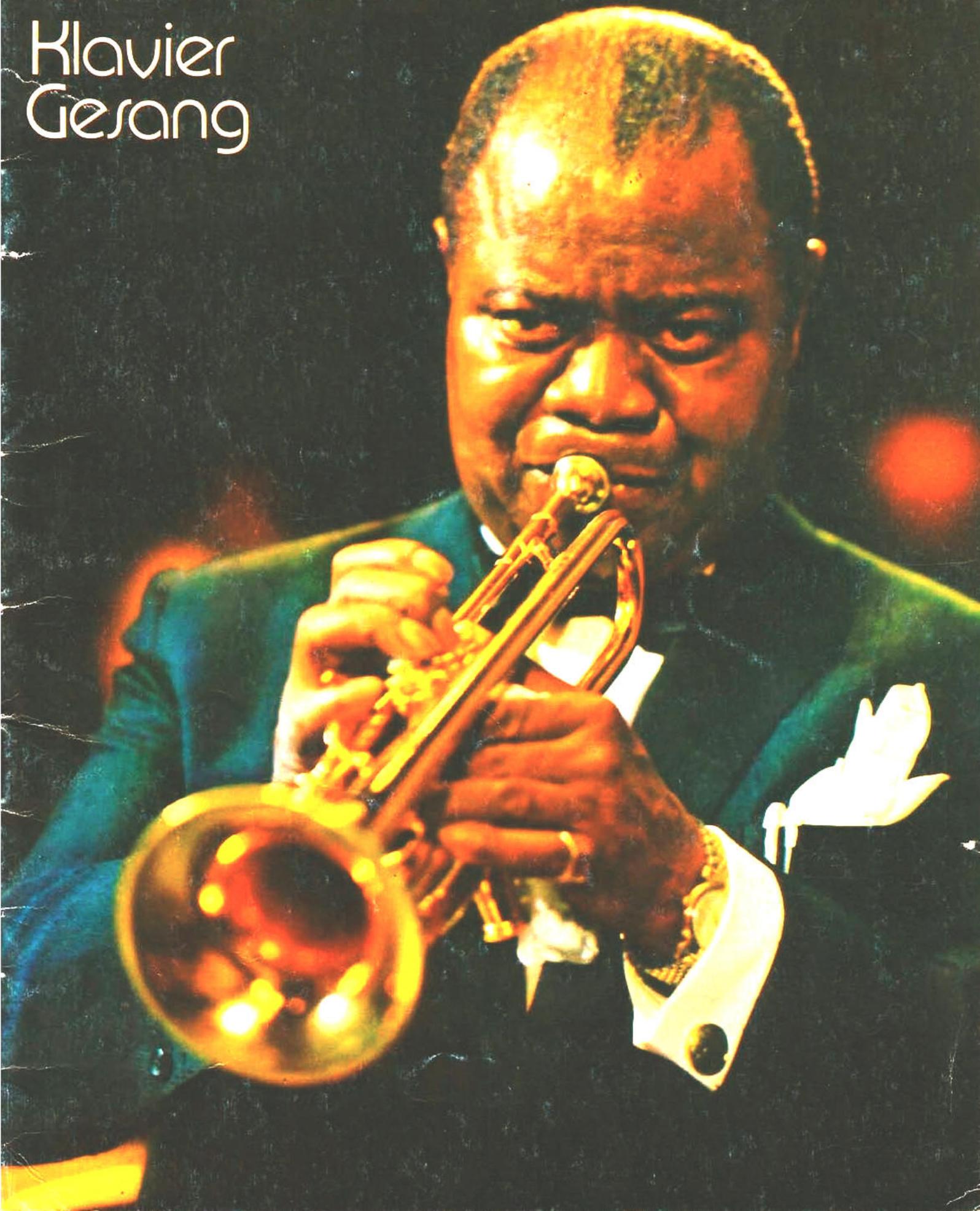


LOUIS King of Jazz ARMSTRONG

BOOGIEWOOGIE.RU

Klavier
Gesang



Blues Tempo
Bb7

f *Eb* *Bb7* *Bb7* *Eb* *Bb7* *Eb* *Bb7* *Eb* *sfz*

Detailed description: This block contains the piano introduction for the first system. It features a treble and bass clef with a key signature of two flats (Bb). The tempo is marked 'Blues Tempo'. The music starts with a forte (*f*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Chord changes are indicated above the staff: Eb, Bb7, Bb7, Eb, Bb7, Eb, Bb7, Eb. The piece concludes with a sforzando (*sfz*) dynamic.

Eb *Bb7* *Eb* *Bb7* *Eb*

Blues _____ from my head to my shoes, I'm blue to-

Detailed description: This block shows the vocal line for the first system. The melody is written in a treble clef with a key signature of two flats. The lyrics are 'Blues _____ from my head to my shoes, I'm blue to-'. Chord changes are indicated above the staff: Eb, Bb7, Eb, Bb7, Eb.

mf *mf*

Detailed description: This block contains the piano accompaniment for the first system. It features a treble and bass clef with a key signature of two flats. The music is marked with a mezzo-forte (*mf*) dynamic. The right hand plays chords and melodic fragments, while the left hand plays a rhythmic bass line. The piece concludes with a mezzo-forte (*mf*) dynamic.

Eb7 *Ab* *Ab7* *Bb7* *Eb*

day, — J've got a mean e-vil feel-in' And J'm full of gin _____ On my
 mean low down feel-in' Gon-na hear bad news _____ On my

Detailed description: This block shows the vocal line for the second system. The melody is written in a treble clef with a key signature of two flats. The lyrics are 'day, — J've got a mean e-vil feel-in' And J'm full of gin _____ On my mean low down feel-in' Gon-na hear bad news _____ On my'. Chord changes are indicated above the staff: Eb7, Ab, Ab7, Bb7, Eb.

mf

Detailed description: This block contains the piano accompaniment for the second system. It features a treble and bass clef with a key signature of two flats. The music is marked with a mezzo-forte (*mf*) dynamic. The right hand plays chords and melodic fragments, while the left hand plays a rhythmic bass line. The piece concludes with a mezzo-forte (*mf*) dynamic.

Bb7 F7 Bb7 Eb Bb7

way to the West End, And there's where trou - les will be - gin; My
 way to the West End, To lose those ug - ly West End Blues,

CHORUS

Eb Eb0 Eb Eb7 Ab Abm

man, my dan, low down, Mean houn' In town with my best

Eb F#0 Fm Bb7 H7 Bb7 Eb Fm7 Bb7

friend, — run-nin' a roun' Soon the un - der-tak-er man, gon-na knock up-on his door,

E^b B^{b7} B^{b7} E^b E^{b7} A^b A^{b7}

Folks in West End, Folks in West End, Gon-na see some shootin'

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. The lyrics are "Folks in West End, Folks in West End, Gon-na see some shootin'". The piano accompaniment consists of two staves, with the right hand playing chords and moving lines, and the left hand playing a steady bass line. Chord symbols are placed above the vocal line: E^b, B^{b7}, B^{b7}, E^b, E^{b7}, A^b, and A^{b7}.

F⁷ H⁷ B^{b7} E^b E^o B^{b7}

Like they nev- er have seen be- fore, _____ J mean my man and my best friend will

The second system continues the musical score. The vocal line has the lyrics "Like they nev- er have seen be- fore, _____ J mean my man and my best friend will". The piano accompaniment includes some triplet and sixteenth-note figures. Chord symbols above the vocal line are F⁷, H⁷, B^{b7}, E^b, E^o, and B^{b7}.

E^b B^{b7} B^{b7} 1. E^b B^{b7} E^b B^{b7} 2. E^b B^{b7} E^b

nev- er dead in West End an-y more. _____ My more. _____

The third system concludes the musical score. The vocal line has the lyrics "nev- er dead in West End an-y more. _____ My more. _____". The piano accompaniment features a double bar line and repeat signs. Chord symbols above the vocal line are E^b, B^{b7}, B^{b7}, and then two first endings: 1. E^b B^{b7} E^b B^{b7} and 2. E^b B^{b7} E^b.