

REVISED EDITION

PIANO

VOL. I

REMICK FOLIO
OF
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MUSIC

Compiled and Edited by
J. Bodewalt Lampe

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DETROIT

Wind Storm or Hurry

Allegro moderato

90

p-f

This musical system contains measures 90, 91, and 92. It is written for piano in 2/4 time with a key signature of one flat (B-flat). Measure 90 begins with a repeat sign and a *p-f* dynamic marking. The melody in the right hand features eighth-note patterns and chords, while the left hand provides a steady eighth-note accompaniment. Measures 91 and 92 continue this rhythmic pattern with various chordal textures and melodic fragments.

Hurry or Agitato

Allegro

91

p-f

This musical system contains measures 91, 92, and 93. It is written for piano in 2/4 time with a key signature of one flat (B-flat). Measure 91 starts with a repeat sign and a *p-f* dynamic marking. The tempo is marked 'Allegro'. The right hand features a more active melody with eighth-note runs and chords, while the left hand maintains a rhythmic accompaniment of eighth notes and chords. Measures 92 and 93 show further development of the melodic and harmonic ideas, with measure 93 ending with a repeat sign and first/second endings.