

REVISED EDITION

PIANO

VOL. I

REMICK FOLIO  
OF  
MOVING PICTURE  
MUSIC

Compiled and Edited by  
J. Bodewalt Lampe

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100

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NEW YORK

DETROIT

# The Moving Picture Rag

Characteristic March Two Step

DANMARK

(For general scenes, Overture, etc.)

Marcia

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The first system of musical notation is in 2/4 time. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bass staff begins with a bass clef and a 2/4 time signature. The music is marked with a forte dynamic (*ff*) and includes several accents (^) over notes. The system concludes with a repeat sign.

The second system of musical notation continues the piece. It includes first and second endings, indicated by '1' and '2' above the staff. The music is marked with a forte dynamic (*ff*) and includes a repeat sign.

The third system of musical notation continues the piece. It includes a mezzo-forte dynamic (*mf*) and a forte dynamic (*ff*). The system concludes with a repeat sign.

The fourth system of musical notation continues the piece. It includes a mezzo-forte dynamic (*mf*) and a forte dynamic (*ff*). The system concludes with a repeat sign.

The fifth system of musical notation continues the piece. It includes a 'Fine' marking, a piano-forte dynamic (*pf*), a crescendo marking (*crese.*), an accent marking (*a*), and a poco marking (*poco*). The system concludes with a repeat sign.

The sixth system of musical notation continues the piece. It includes first and second endings, indicated by '1' and '2' above the staff. The music is marked with a piano-forte dynamic (*pf*) and includes a repeat sign.