

REVISED EDITION

PIANO

VOL. I

REMICK FOLIO
OF
MOVING PICTURE
MUSIC

Compiled and Edited by
J. Bodewalt Lampe

Containing Over
100

Dramatic, Descriptive and Characteristic
Numbers
Suitable For Any
Theatrical Performance or Exhibition
Requiring Incidental Music.

An Interesting and Instructive Collection
In Itself

Parts may also be had for
VIOLIN, CELLO, BASS, FLUTE,
CLARINET, CORNET, TROMBONE and DRUMS.

PRICES

Piano \$1.00

Orch. Parts each .50

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NEW YORK

DETROIT

Scotch

("The Campbells are coming")

Marcia

60

Two systems of musical notation for a march. The first system consists of a grand staff with a treble and bass clef, 6/8 time signature, and a key signature of one flat. The melody is in the treble, and the bass line is in the bass. The second system continues the melody and bass line, featuring a forte (f) dynamic marking in the treble.

Auld Lang Syne

Moderato maestoso

61

Two systems of musical notation for a waltz. The first system consists of a grand staff with a treble and bass clef, 3/4 time signature, and a key signature of one flat. The melody is in the treble, and the bass line is in the bass. The second system continues the melody and bass line, featuring a forte (f) dynamic marking in the treble.

Scotch Highland Fling

("London's Bonnie Woods")

Allegro moderato

62

Two systems of musical notation for a waltz. The first system consists of a grand staff with a treble and bass clef, 3/4 time signature, and a key signature of one flat. The melody is in the treble, and the bass line is in the bass. The second system continues the melody and bass line, featuring a forte (f) dynamic marking in the treble.

For bagpipe imitation play small notes