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PIANO

VOL. I

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("La Paloma" Yradier)

Allegretto

50

The musical score is written for piano and organ. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score consists of seven systems of music. The piano part is characterized by frequent triplets and dynamic markings such as *(mf)*, *(f)*, *(p)*, *cresc.*, *dim.*, and *f*. The organ part provides harmonic support with chords and single notes. The score concludes with a 'D.C.' (Da Capo) instruction and a final cadence.