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VOL. I

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DETROIT

Italian

("Polka Militaire" Paoletti)

47

Musical score for measures 47 and 48 of "Polka Militaire" by Paoletti. The key signature has one flat (B-flat), and the time signature is 2/4. Measure 47 begins with a piano (*p*) dynamic. The melody in the treble clef features eighth-note patterns and a repeat sign. Measure 48 ends with a "Fine" marking and a double bar line. The bass line consists of a steady eighth-note accompaniment.

Neapolitan

("Santa Lucia")

Tempo di Valse Lento cantabile

48

Musical score for measures 48 and 49 of "Santa Lucia". The key signature has one flat (B-flat), and the time signature is 3/8. Measure 48 begins with a piano (*p*) dynamic. The melody in the treble clef is characterized by triplet eighth notes. Measure 49 ends with a "D.C." (Da Capo) marking. The bass line features a steady eighth-note accompaniment.

Japanese

("Processional Tune")

Moderato

49

Musical score for measures 49 and 50 of "Processional Tune". The key signature has two sharps (F# and C#), and the time signature is 2/4. Measure 49 begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features a series of eighth-note patterns. Measure 50 ends with a repeat sign. The bass line consists of a steady eighth-note accompaniment.