

THE SPITE BRIDE



DEDICATED TO
Miss Olive Thomas
INSPIRED BY HER
Selznick Pictures Success

Words by
JOE YOUNG &
SAM M. LEWIS

Music by
HARRY RUBY



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Moderato

Piano

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderato'. The piano part begins with a series of chords and moving lines, including a prominent eighth-note pattern in the right hand. The voice part is written on a single staff with a treble clef. The lyrics are written below the voice staff. The score is divided into several systems, each containing piano accompaniment and voice parts. The lyrics are as follows:

Just for spite the wed-ding bells were
Love will mend a heart that's sad and

ring - ing, Just Love to fill an - oth - er's heart with
brok - en, Love will find a way to dry your

pain; Just for spite the choir — was sing - ing,
eyes; Love is life's one won - der - ful tok - en,

Just to spite the one he loved in vain; Lit - tie he dreamed in
Love can drive the clouds from drea - ry skies; In spite of all we

days to come, Sun - shine would beam and the birds would hum.
hate and doubt, Love comes a - long and the sun comes out.

rit.

Chorus

The Spite Bride, was the right bride, Al - tho' she did - n't know the love light would glow some -
- day; ——— Love was blind the day they drift - ed a - part, Fate was
kind and led her in - to his heart; And one day, like a sun - ray Cup - id's
bless - ings be - gan to fall; ——— For the Spite Bride, was the right bride, The
right lit - tle bride in spite of it all ——— The all.

D.S.