

# I'd Rather Be Blue Over You

(THAN BE HAPPY WITH SOMEBODY ELSE)

FEATURED BY  
**FANNIE BRICE**  
IN  
WARNER BROS. VITAPHONE TALKING PICTURE  
**MY MAN**



WORDS BY **BILLY ROSE** | MUSIC BY **FRED FISHER**



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CODE WORD "BLUE"

MADE IN  
USA

# I'd Rather Be Blue Over You

(Than Be Happy With Somebody Else)

Words by  
BILLY ROSE

Tune Ukulele  
or Banjulele Banjo  
A D F# B

Music by  
FRED FISHER

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with eighth and quarter notes.



VOICE

Here am I — there you'll be — Miles and miles a —  
I'll be good — I'll be nice — Not be - cause I'm

Piano accompaniment for the first vocal line, marked piano (p). The right hand plays chords and arpeggios, while the left hand plays a simple bass line.



way from me — I can't see — the good in good —  
good or nice — But be - cause — I'm cra - zy for

Piano accompaniment for the second vocal line. The right hand features more complex arpeggiated figures and chords, while the left hand continues with a steady bass line.

Ukulele Arr. by  
MAY SINGHI BREEN

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bye you                      Still Love                      best of friends —  
I'll be here —

have to part —                      don't lose sleep                      and don't lose heart —  
wait - ing here —                      not be - cause                      I like it here —

You But know me                      So ba - by don't  
be - cause                      I want to be

cry.                      CHORUS  
true.                      I'd rath - er be

blue think-ing of you, I'D RATHER BE BLUE OV-ER YOU than be hap-py with

some-bod - y else ————— How lone - ly the days are, nights are,

un - til we meet, With-out your ca - res - es, my hap - pi - ness is so in - com -

plete. I need a lit-tle love, lit-tle kiss, lit-tle hug And it's you that I crave.  
I need a lit-tle "ah" lit-tle "oooh" lit-tle "oh" like the ones we en-joyed

Hon-ey hur - ry up, hur - ry up, hur - ry up It's so hard to be - have ————— I'd rath - er be  
I can get 'em here, get 'em there, an - y - where but I can't be an - noyed —————

blue think-ing of you I'D RATHER BE BLUE OV- ER YOU than be hap- py with some- bod-y

else. I'd rath- er be else. else.

*to Patter* *Fine*

**PATTER**

Will I be good will I be bad, don't be a fool you fool My lit- tle flat, I'm turn-

ing that in- to a Sun- day- school While you're a- way, I'm here to say there'll be no

ice- man there Sing- ing the blues, I'm gon- na use noth- ing but frig- i- daire. I'd rath- er be

*D.S. al Fine*