

THREE LEAVES OF SHAMROCK ON THE WATERMELON VINE.

WORDS
BY
**HARRY
MOORE**



MUSIC
BY
**JOSEF
F. LAMB**

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Three Leaves Of Shamrock On The Watermelon Vine.

Words by
HARRY MOORE.

Music by
JOSEF F. LAMB.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'f' (forte). The introduction consists of two staves of piano accompaniment. The vocal melody enters in the third measure of the introduction. The lyrics are as follows:

till ready. There's great ex-cite-ment 'way down South And
When Pat MC Car-ty goes to coon-town He

this is just the rea-son why, A-mong the cul-lud
dress-es well the cun-ning rogue, He dan-ces horn-pipes

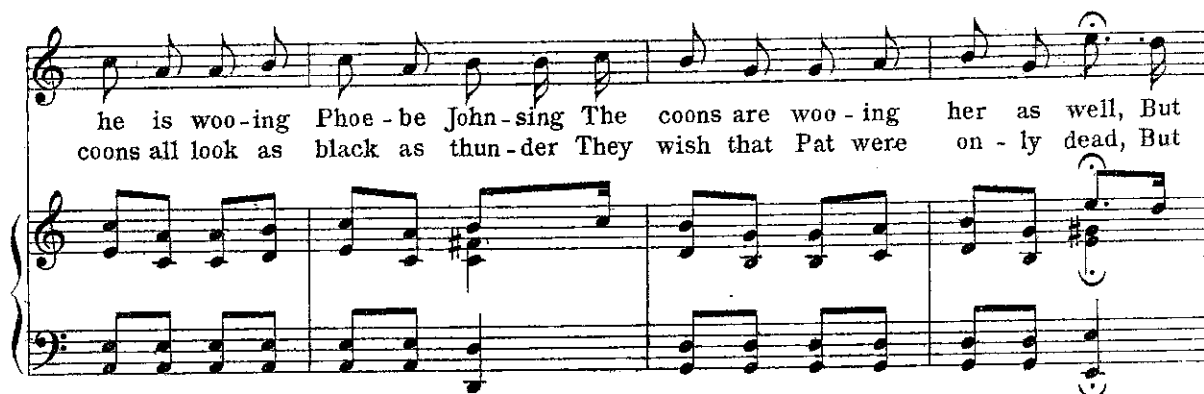
pop-u-la-tion An I-rish-man is fly-ing high. Oh!
like a sail-or And sings his songs in I-rish brogue. The

The piano accompaniment continues throughout the song, providing a steady harmonic and rhythmic foundation. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'f' and 'p'.

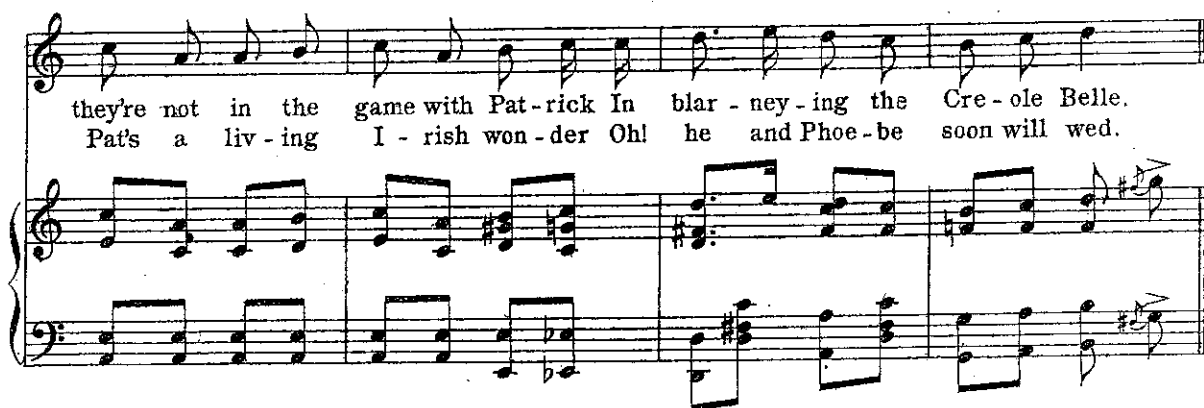
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he is woo-ing Phoe-be John-sing The coons are woo-ing her as well, But
coons all look as black as thun-der They wish that Pat were on-ly dead, But



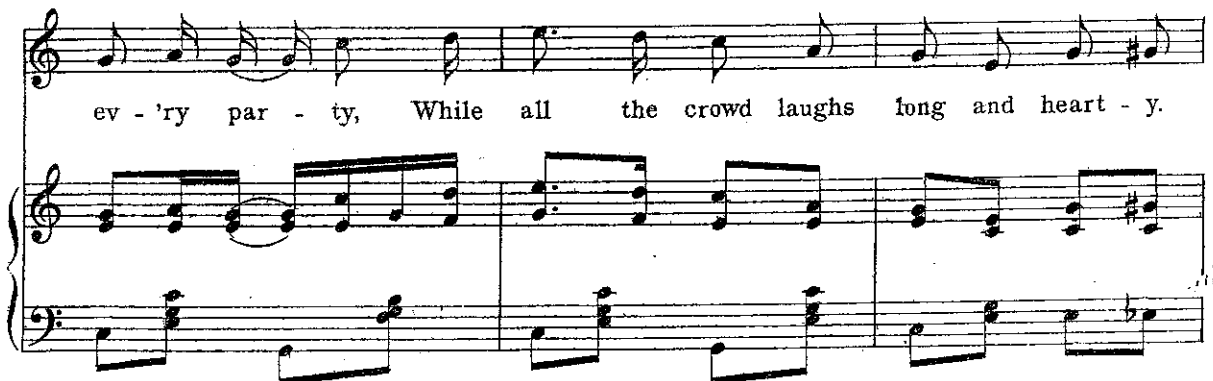
they're not in the game with Pat-rick In blar-ney-ing the Cre-ole Belle.
Pat's a liv-ing I-rish won-der Oh! he and Phoe-be soon will wed.

CHORUS.



Phoe-be John-sing and Pat Mc Car-ty They dance cake-walks at

mf - f



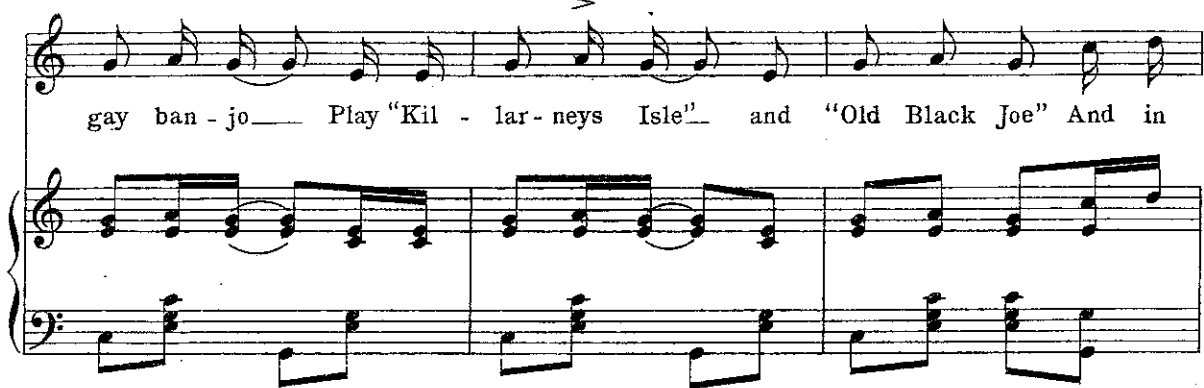
ev-'ry par-ty, While all the crowd laughs long and heart-y.

Say! they do it fine! The I - rish harp— and the



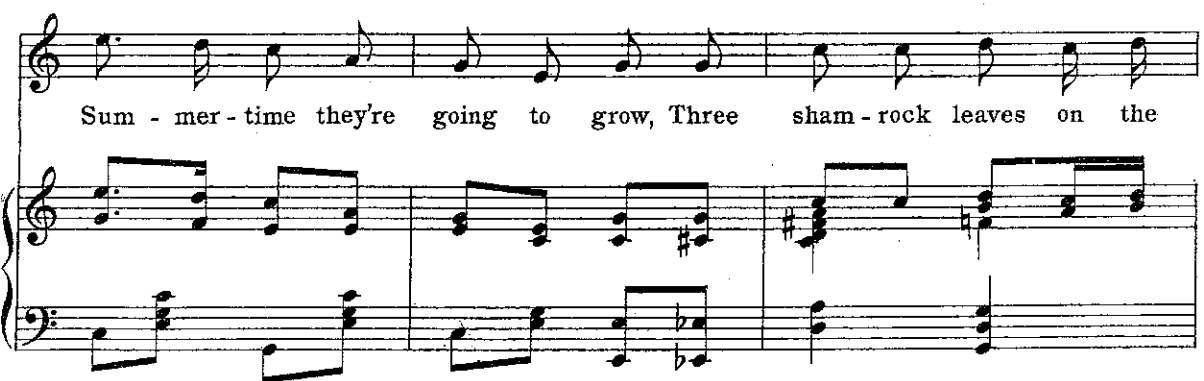
The first system of the musical score. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp (F#). The music is in 2/4 time. The vocal line has a melodic line with some grace notes. The piano accompaniment features chords and moving lines in both hands.

gay ban - jo— Play "Kil - lar - neys Isle"— and "Old Black Joe" And in



The second system of the musical score. The vocal line continues the melody. The piano accompaniment provides harmonic support with chords and moving lines. The key signature remains one sharp.

Sum - mer - time they're going to grow, Three sham - rock leaves on the



The third system of the musical score. The vocal line continues the melody. The piano accompaniment provides harmonic support with chords and moving lines. The key signature remains one sharp.

mel - on vine. mel - on vine.



The fourth system of the musical score. The vocal line includes first and second endings, marked with '1' and '2'. The piano accompaniment provides harmonic support with chords and moving lines. The key signature remains one sharp.