

MICHIGENDA



WORDS and MUSIC BY
ROY DICKINSON WELCH

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MUSICAL NUMBERS

When Night Falls, Dear	50c
Come and Be Sociable With Me	50c
It Makes No Difference What the Daisy Says	50c
When We Were In College	50c
Just Look Wise	50c
I'm Awfully Glad To Be Popular	50c
<u>When In Love, That's the Way to Do</u>	50c
Love's Gifts	50c

PRESENTED BY
THE MICHIGAN UNION

W.S. Joubert
"11"

When in Love that's the Way to do.³

ROY DICKINSON WELCH.

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano accompaniment and vocal lines for men and girls. The lyrics are as follows:

Men: Maid-en tho' I know you do not know me I know you know you're ver-y fair to
Girls: Sir you know I think you ver-y for-ward To speak be-fore you ev-en knew my
see And you will certain-ly excuse me If I ad-dress you in a gen-tle-man-ly
name And though I find you en-ter-taining I think you are a bold man just the
way *Girls:* Sir you know that I have nev-er met you And I must be ver-y care-ful what I
same *Men:* Maiden I will tell you how it happened You see I tho't you were my sis-ter's

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do And you will cer-tain-ly ex-cuse me If I do not mind a thing you say
friend And if I did-n't speak po-lite-ly I tho't there was a chance I might offend

Girls: Go-ingsir?

Men: Then I think I must be go-ing To see some la-dy friend of mine *Girls:* But
Girls: Then I think I must be go-ing I'm not your sis-ter's friend you see *Men:* But

Men: ac-quaint-ed

sir we'll nev-er get ac-quaint-ed Un-less you stay and spend a lit-tle time.
if I tell you I am sor-ry Won't you try to be a friend to me.

Both.

If you will stay a-while with me I will teach you what you ought to do To

real-ly make me love you Make me lis-ten when you come to woo But

The first system of the musical score for the 'Girls' part. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line begins with a treble clef and contains the lyrics 'real-ly make me love you Make me lis-ten when you come to woo But'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

alone. Men.
lov-ing sir is not so ea-sy Then all the hard-er we must

The second system of the musical score, featuring the 'Men' part. It includes a vocal line and piano accompaniment. The key signature remains three flats. The vocal line starts with a treble clef and the lyrics 'alone. Men. lov-ing sir is not so ea-sy Then all the hard-er we must'. The piano accompaniment continues with a right-hand part and a left-hand part.

Both.
try Then I must come a while with you I must learn my les-son thro' and

The third system of the musical score, featuring the 'Both' part. It includes a vocal line and piano accompaniment. The key signature remains three flats. The vocal line starts with a treble clef and the lyrics 'Both. try Then I must come a while with you I must learn my les-son thro' and'. The piano accompaniment continues with a right-hand part and a left-hand part.

thro' Now when I want a maid to love me true This is what I must do.

The fourth system of the musical score, continuing the 'Both' part. It includes a vocal line and piano accompaniment. The key signature remains three flats. The vocal line starts with a treble clef and the lyrics 'thro' Now when I want a maid to love me true This is what I must do.'. The piano accompaniment continues with a right-hand part and a left-hand part. The system concludes with a double bar line and a 3/4 time signature.

Men and Girls.
In swaying rythm.

First you speak to her po-lite-ly Tell her that she has your heart

And you hold her hand quite tight-ly Prove your love by eve-ry art

And if she lis-tens sweet-ly Just to prove your love is true You may

kiss her, kiss her, kiss her, When in love that's the way to do. First you do.