

MY HONEY GIRL.

MARCH TWO STEP
CHARACTERISTIC

BY

L. W. YOUNG

WHITNEY-WARNER PUB. CO.

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HONEY GIRL.

March - Two-Step.

By L. W. YOUNG.

Composer of "HEARTS ARE TRUMPS"

MARCH.

The musical score is written for piano and bass. It consists of four systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MARCH.' The dynamics include *ff* (fortissimo), *fz* (forzando), and *f* (forte). The second system includes the dynamic *mf* (mezzo-forte). The third system includes the dynamic *f* (forte). The fourth system includes the dynamic *fz* (forzando). The score is written in 4/4 time and features various musical notations including eighth notes, sixteenth notes, and rests.

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