

Nobody Lied

(When they said that
I Cried Over You)

LYRIC BY
KARYL NORMAN
AND
HYATT BERRY
MUSIC BY
EDWIN J. WEBER

AS SUNG BY
KARYL NORMAN
(THE CREOLE FASHION PLATE)

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(When They Said That I Cried Over You)
SONG

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Moderato

PIANO

The piano introduction is in 4/4 time, marked 'Moderato'. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. Dynamics include *f* (forte) and *fz* (forzando). There are triplets and accents throughout.

VOICE

I have wan-der'd my whole life through—
I left you— be - cause you grieved me

The piano accompaniment for the first vocal line starts with a *mf* (mezzo-forte) dynamic and transitions to *p* (piano) after the first measure. It consists of chords in the right hand and a simple bass line in the left hand.

Sweet - heart, I've — come back to you — Hop - ing now at
But I love — you yet be - lieve — me Let's for - get those

The piano accompaniment for the second vocal line continues with chords in the right hand and a simple bass line in the left hand, maintaining the same harmonic structure as the first line.

you _____ Got so blue I scarce knew what to do _____

1 All my life be-fore me looks so drear-y and so black I
2 I missed you in the morn-ing dear my cof-fee was so cold And

think I'll choose the riv-er and I'll nev-er come back— No-bod-y lied
I'm right here to say I missed your sweet Jel-ly Roll—

1. when they said I cried o-ver you _____ just you
2. Solo for Voice ad lib (I mean you on-ly you) D.S.