

MINER & GERARD'S

FOLLIES

of the

DAY

BOOK & LYRICS BY

BARNEY GERARD

MUSIC BY

ALBERT VON TILZER

You're Just the Sort of Girl for a Boy Like Me -	60
Honest, You're the Only One For Me - - - - -	60
Baseball Time - - - - -	60
Would You Like to Learn to Like Me - - - - -	60
Roll Me Out on the Boardwalk - - - - -	60
My Banjo Girl - - - - -	60
Give Me Old Broadway and I'll Be Satisfied - - - - -	60
I've Got No Use For Opera when Rag Time's Around	60
Selection - - - - -	1.00

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

"Honest You're The Only One For Me"

3

Words by
BARNEY GERARD

Music by
ALBERT VON TILZER

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked with a forte (f) dynamic. The introduction features a series of chords and eighth-note patterns in the right hand, while the left hand plays a simple bass line. The vocal melody enters in the second system, marked with a piano (p) dynamic. The lyrics are: "When a fel-low's heart starts bump-ing, And in-side there is a thump-ing, That's the It is ver-y in-ter-est-ing that the girls stood for my jest-ing, Were they time, yes, that's the time, You should get right un-der cov-er, or you'll shy? now were they shy? Tho' in for-eign lands I've trav-eled, and strange find your-self a lov-er, I got mine, yes, I got mine. In tales I have un-rav-eled, I am fly, yes, I am fly. One". The piano accompaniment continues throughout, providing harmonic support for the vocal line. The score is written on four systems, each with a vocal line and a piano accompaniment line.

All Rights Reserved.
English Performing Rights Reserved.

Copyright MCMIX by The York Music Co.
Albert Von Tilzer Mgr.
1367 Broadway, New York.

English Copyright Secured.

lots of cit - ies I have trav - eled, And such tales as I un - rav - eled,
nice lass called me Har - ry, said dear, come and let us mar - ry, right a -

Fibs ga - lore, I said that I was fond of a bru -
way to - day. Al - though I was so pru - dent, I fell

nette and of a blond, But nev - er, nev - er more.
to a Vas - sar stu - dent, But quit her right a - - way.

CHORUS.

One lit - tle girl made a ver - y big im - press - ion, I thought it hard to part, -

Though it may sound like a ver-y bold con-fess-ion, an - oth - er won my heart._

The first system of the musical score is in G major (one sharp). It features a vocal melody line and a piano accompaniment. The lyrics are: "Though it may sound like a ver-y bold con-fess-ion, an - oth - er won my heart._". The piano part consists of chords and single notes in the right and left hands.

I gave my hand to a ver-y, ver-y small girl, And she fas-cin-a - ted

The second system continues the melody and accompaniment. The lyrics are: "I gave my hand to a ver-y, ver-y small girl, And she fas-cin-a - ted". The piano part includes some arpeggiated figures in the right hand.

me, Though I got sweet on a tall girl, Hon - est

The third system continues the melody and accompaniment. The lyrics are: "me, Though I got sweet on a tall girl, Hon - est". The piano part features more complex chordal textures.

you're the on - ly one for me. me.

The fourth system concludes the piece with a repeat sign and two endings. The lyrics are: "you're the on - ly one for me. me.". The first ending leads back to an earlier part of the song, and the second ending provides a final resolution. The piano part has a more active role in the final measures.