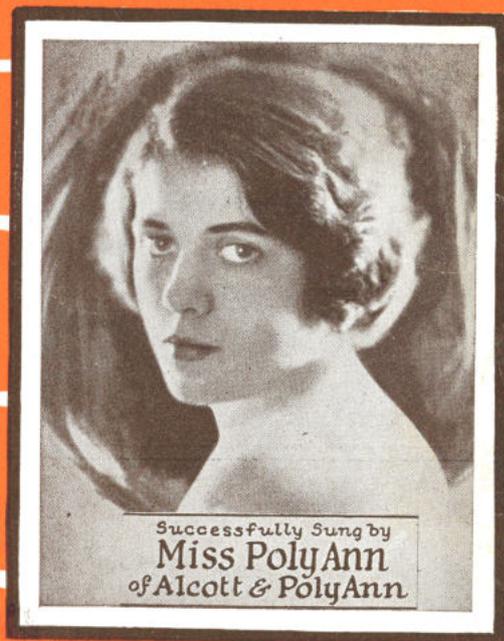
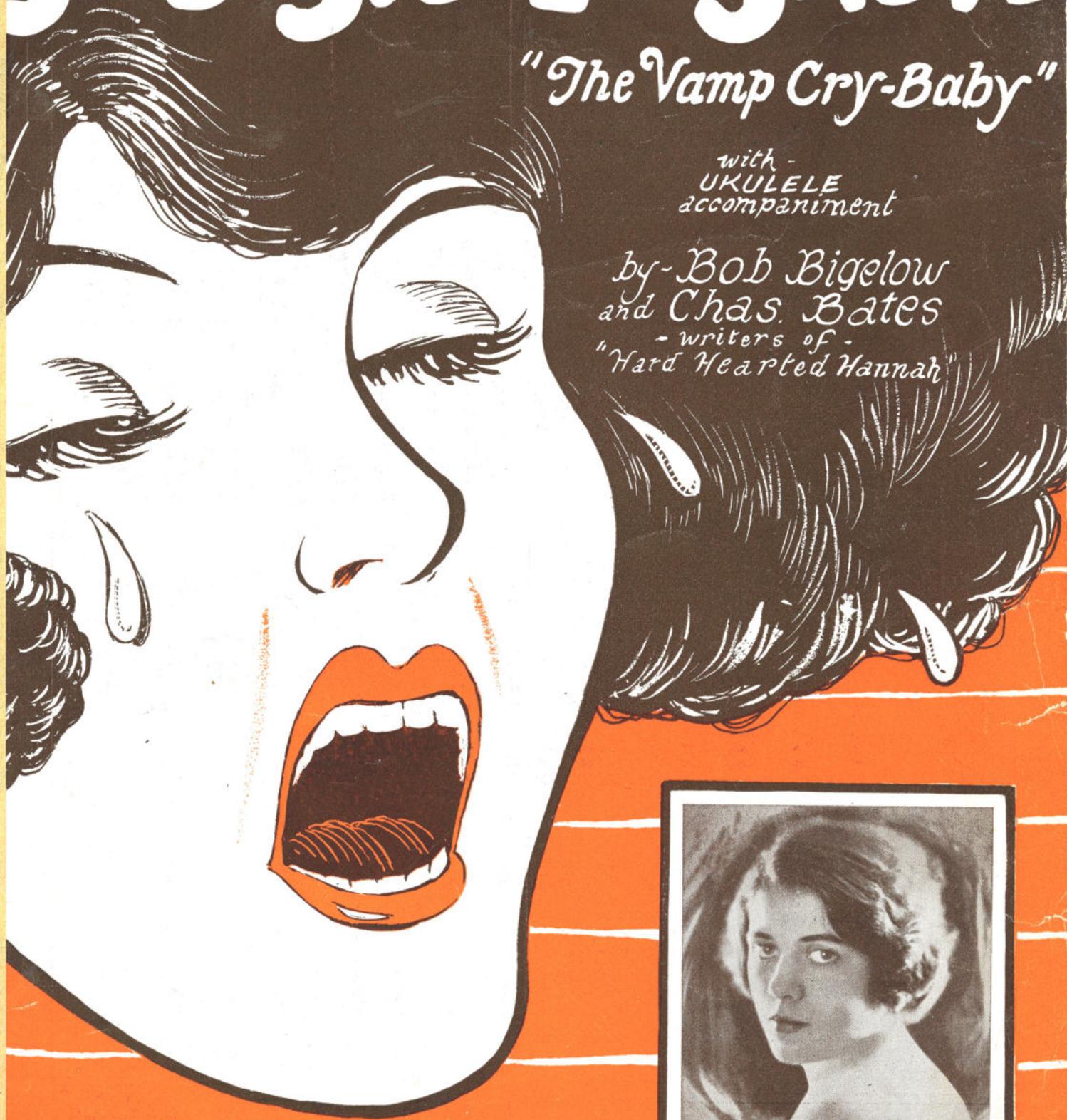


SOB SISTER SADIE

"The Vamp Cry-Baby"

*with -
UKULELE
accompaniment*

*by - Bob Bigelow
and Chas. Bates
- writers of -
"Hard Hearted Hannah"*



Successfully Sung by
Miss Poly Ann
of Alcott & Poly Ann

Edward B. Marks Music Co. 225 W 46th St. New York



LONDON: GEORGE HODGSON PUBLISHERS LTD. AUSTRALIA: ALBERT & SONS SYDNEY

MADE IN U.S.A.

SOB SISTER SADIE

(THE VAMP CRY-BABY)

Tune Ukulele

A D F# B

Put Uke Capo on 1st fret

Words and Music by
BOB BIGELOW &
CHAS. BATES

Piano *ff*

The piano introduction consists of two staves in a key signature of two flats (B-flat major/D minor) and a 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The piece concludes with a fermata over a final chord.

Ukulele arr. by MAY SINGHI BREEN

VOICE

Vamp *mf*

You've all heard of south-ern beau-ties
Sa-dies got a rep-u-ta-tion

The first system of the vocal and ukulele accompaniment. The ukulele part is written in a single treble clef staff with a key signature of two flats. The voice part is in a standard vocal line. The piano accompaniment continues from the previous system, marked *mf* and featuring a 'Vamp' section indicated by a vertical bar line.

Dix-ie land is full of cu-ties But lis-ten peo-ple
Sa-die's known through-out the na-tion, But an-y-bod-y

The second system of the vocal and ukulele accompaniment. The ukulele part continues with a melodic line. The voice part has two lines of lyrics. The piano accompaniment provides harmonic support with chords and single notes.

I want to tell you 'bout a vamp in New Or-leans
who-ev-er meets her wish-es they let her a-lone

The third system of the vocal and ukulele accompaniment. The ukulele part continues with a melodic line. The voice part has two lines of lyrics. The piano accompaniment provides harmonic support with chords and single notes.

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She's a gal that's al - ways tear - ful, E - ven cries when
Sym - path - y she has - n't an - y, Mis - er - y she's

she is cheer - ful, She's got a way of vamp - ing all her own, Her
giv - en man - y, And if you chance to meet this girl some day, Just

tears would melt a heart of stone.
say your pray'rs and run a - way.

CHORUS

Sob Sis - ter Sa - die the vamp cry ba - by From way down New Or - leans — When

p-f

You see tears in Sa - die's eyes, Just put a lock on your pock-et-book and
Dia-mond rings Fan - cy clothes Five min-utes sob-bin' got her
Pret - ty form Dim-pled knees But she's got more troub-les than a

say good - bye,
all of those,
hive has bees,
All her cry-in' is down-right ly-in, Cause she don't know what trouble means

If her room rents due she don't get rough, She puts a
Weeps so much that peo - ple say, She e - ven
She can't stop her cry - in' streak, The spir - it

rain-coat and rub-bers on and does her stuff She's Sob Sis-ter Sa-die the
had to - wa - ter-proof her lin - ger - ie,
may be - will - in' but the flesh is weak,

vamp cry ba-by From way down New Or - leans. leans.

PATTER

Sa - die's eyes have caused a lot of wrecks Sa - die's sighs dis - turb the
Sa - die's wise and she wins all her bets An - y - thing she cries for

p

stron - ger sex Sa - die's sobs would make a race horse stop But her
Sa - die gets If a Red - hot pa - pa comes a - bout She

tears would make a crip - ple lick a traf - fic cop. fi - re out.
sheds a lot of tears and puts his

f *ff*