

OPERATIC EDITION

THAT SOUTH CAR' LINA JAZZ DANCE

Song
with Ukulele Arrangement

by *NOBLE SISSLE* and
EUBIE BLAKE



Earl Gresh
Gangplank Orchestra



JEROME H. REMICK & CO.
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MADE IN U.S.A.

THAT SOUTH CAR' LINA JAZZ DANCE

SONG

Ukulele in D
Tune Uke thus B \flat E \flat G C
(E \flat Tuning)

when played with Piano, (Tener Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

By NOBLE SISSLE and
EUBIE BLAKE

Moderato

VOICE

PIANO

(E \flat) (B \flat 7) (E \flat) (B \flat +5) (E \flat) (B \flat 7) (E \flat) (B \flat 7) (E \flat) (B \flat +5)

If you're feel-ing blue On a drear-y

(E \flat) (B \flat 7) (E \flat) (B \flat +5) (Cm) (C7) (F7) (B \flat 7)

day I'll tell you what to do To chase those blues a - way Turn

(Eb) (Bb7) (Eb) (Bb+5) (Eb) (Bb7) (Eb) (Bb7) (Eb) (Bb+5)

on your pho - no - graph Put on a jazz time tune Then

(Eb) (Bb7) (Cm7) (Bb) (F7) (Eb) (Bb7) (Eb)

if you want to laugh And feel just like a loon

CHORUS

(Bb+5) (Cm7) (F#-7) (Bb7)

Just do that South Car' - li - na - jazz dance

(Bb7+5) (Cm7) (F#-7) (Bb7)

For it is sure one - fin - er - jazz prance

(Bb+5)

(Cm7)

(Cm)

(D7)

It's called the Charles - ton - some fun - Ev-'ry-one's

(Gm)

(D7)

learn-ing how To do the cut out it's a wow

(Gm)

(D7)

(Bb7)

(Bb+5)

(Cm7)

- They've cut the strut out now chow! To do that South Car'

(F#-7)

(Bb7)

(D7)

(Bb7)

(Cm7)

- li - na - jazz dance Just put your-self right -

(F#-7) (Bb7) (Bb+5) (Bb7) (Eb7)

in a — jazz trance ————— Then you'll yell "hoo-dle-dey hoot"

(F7)

start your fin-gers snap-ping "hoo-dle-dey hoot" — then you start to clap-ping

(Eb) (C#-7) (Bb7) (Eb) (C#-7) (Bb7)

Pull that cork — Kick up like a don-key Do that walk — Like a lit-tle mon-key

(Eb) (F7) (Bb7) (Eb) (Bb+5) (Eb)

Blues have no chance When you prance That South Car-li-na jazz dance Just do that dance —