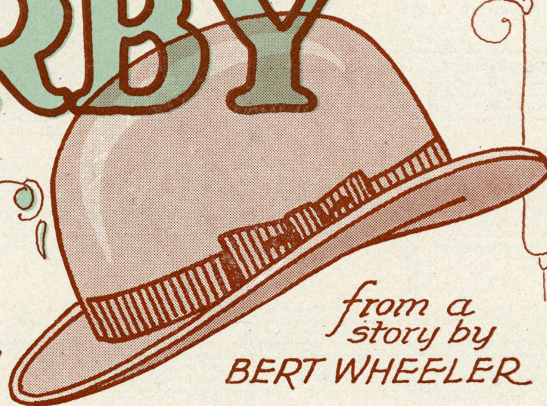


# THE WOOFUS BIRD

CHAS. K. GORDON & FANNIE BRICE  
*présent*

# THE BROWN DERBY



*from a  
story by*  
BERT WHEELER

BOOK BY  
FRANK MERLIN AND  
BRIAN MARLOW  
LYRICS BY  
CLIFFORD GREY  
MUSIC BY  
PAUL LANNIN  
AND RAY PERKINS

Meaning You  
One Little Smile  
Sari  
That Wonderful Day  
The Woofus Bird

BOOK STAGED BY  
WILLARD MACK  
DANCES & ENSEMBLES BY  
JACK HASKELL

HARMS  
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# The Woofus Bird

Words by  
RAY PERKINS and  
CLIFFORD GREY

Music by  
RAY PERKINS

Moderato

*Till ready*

Piano

The piano introduction is in 2/4 time, marked 'Moderato'. It consists of two systems. The first system has four measures, and the second system has four measures. The tempo is indicated as 'Moderato'. The second system begins with the instruction 'Till ready' and a dynamic marking of 'p' (piano). The music features a mix of eighth and sixteenth notes, with some triplets in the second system.

*mf*

I have just been up to see the Zoo.

*mf*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line starts with a dynamic marking of 'mf' (mezzo-forte). The lyrics are 'I have just been up to see the Zoo.' The piano accompaniment includes a triplet of eighth notes in the final measure.

Saw the li - on and the kan - ga - roo.

*mf*

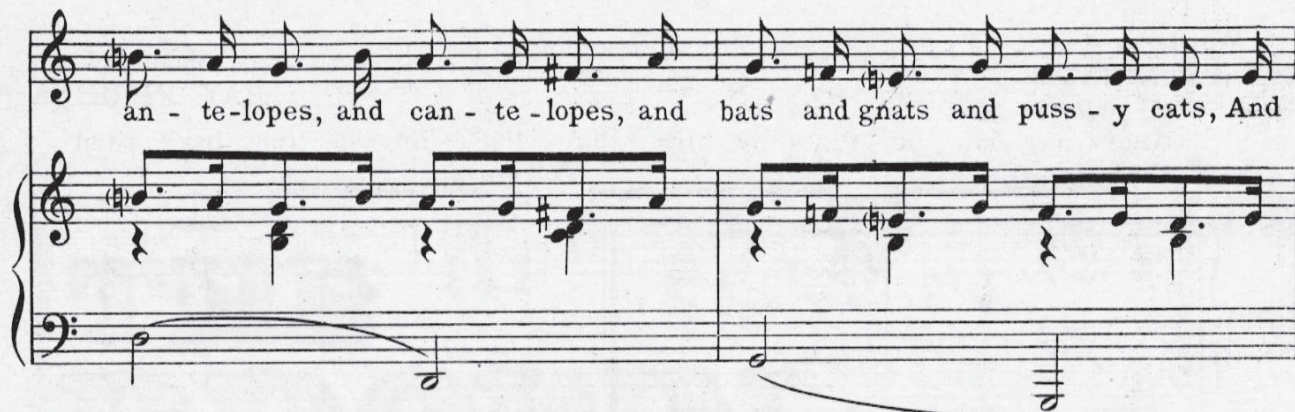
The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'Saw the li - on and the kan - ga - roo.' The piano accompaniment features a triplet of eighth notes in the final measure.

Saw the Ze - bra and the auk, And heard the wild and wool - ly squawk Of


The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'Saw the Ze - bra and the auk, And heard the wild and wool - ly squawk Of'. The piano accompaniment includes a triplet of eighth notes in the final measure.

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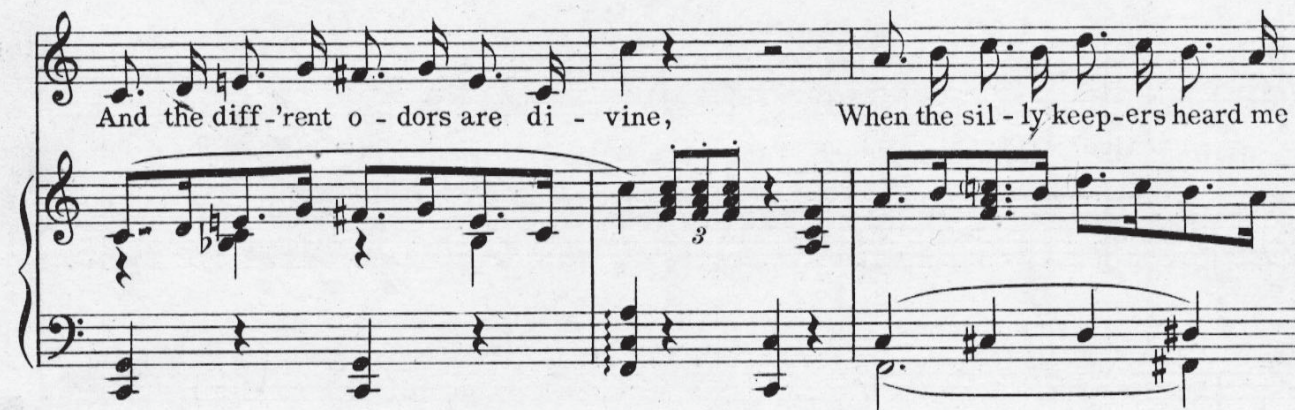
an - te-lobes, and can - te - lobes, and bats and gnats and puss - y cats, And



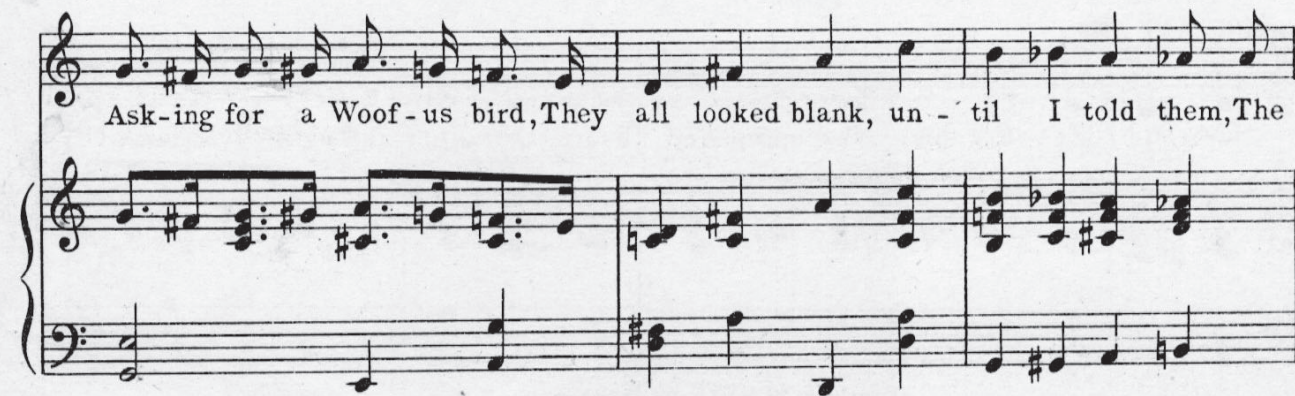
while the pea - nuts there are ver - y fine,



And the diff-'rent o - dors are di - vine, When the sil - ly keep - ers heard me



Ask - ing for a Woof - us bird, They all looked blank, un - til I told them, The



## Refrain

*mf*

Woof - us is a fun - ny bird that lives up - on the hay seed

*mf*

In the des - ert of Sa - ha - ra The

na - tive Es - ki - mos are fond of hit - ting him up - on the

beak To hear him shriek: "Wa-hoo! Wa-hoo!"

Im a sheik"— He can eat six ba -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are "Im a sheik"— He can eat six ba -". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

-na - nas at a crack 'Til his tum - my starts to hurt him like the

The second system continues the musical score. The vocal line lyrics are "-na - nas at a crack 'Til his tum - my starts to hurt him like the". The piano accompaniment continues with similar rhythmic patterns and chord progressions.

deuce; Then he'll fly sev - en hours - on his back Un - til

The third system continues the musical score. The vocal line lyrics are "deuce; Then he'll fly sev - en hours - on his back Un - til". The piano accompaniment includes a triplet in the bass line.

is he diz - zy? Well, I should say so! Ear - ly ev - 'ry morn - ing at e -

The fourth system concludes the musical score on this page. The vocal line lyrics are "is he diz - zy? Well, I should say so! Ear - ly ev - 'ry morn - ing at e -". The piano accompaniment continues with the established style.

- lev - en thir - ty P. M. He'll be sit - ting on a

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a dotted quarter note on 'lev', followed by eighth notes for 'en thir - ty'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

trade wind. Pip - ing off the la - dy Woof - us -

The second system continues the vocal line with a dotted quarter note on 'trade' and eighth notes for 'wind.'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

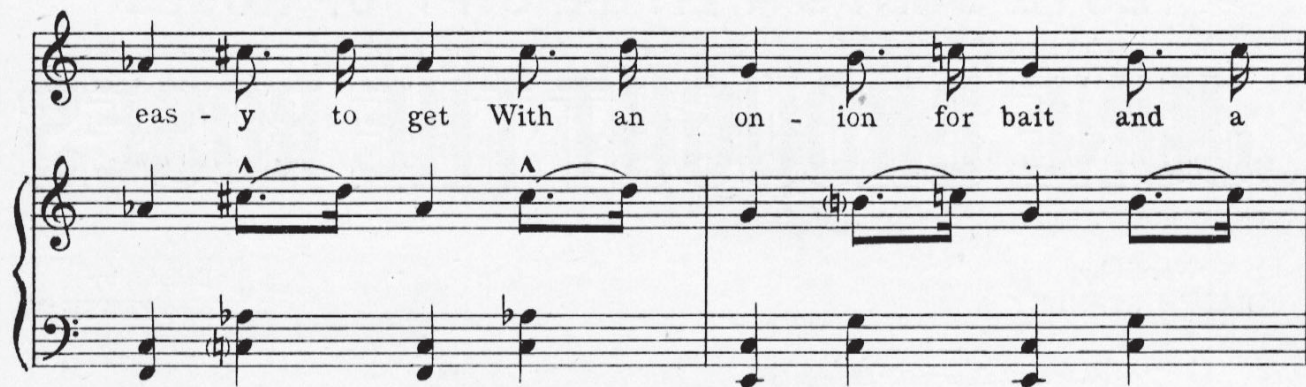
- es, Now is - n't that ab - surd, 'Pon my

The third system shows the vocal line with a dotted quarter note on 'es,' and eighth notes for 'Now is - n't that ab - surd, 'Pon my'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

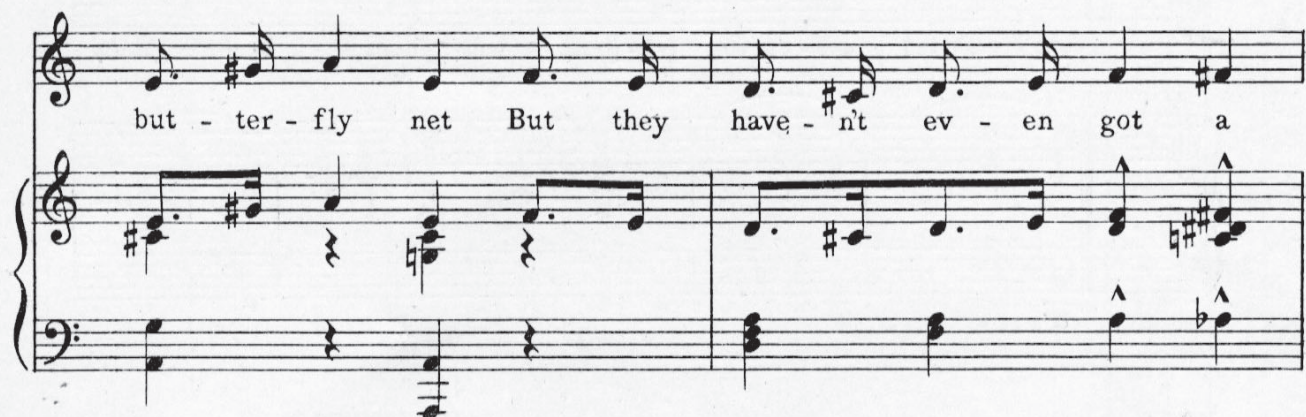
word! Well, they say that a Woof - us is

The fourth system concludes the vocal line with a dotted quarter note on 'word!' and eighth notes for 'Well, they say that a Woof - us is'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

easy to get With an onion for bait and a



but - ter - fly net But they have - nt ev - en got a



pic - ture yet of a Woof - woof - woof - us



1 bird! 2 bird!

