

PEP

# FLORENZ ZIEGFELD

*Presents*

## LEON ERROL

*in the Musical Comedy*

# "LOUIE THE 14<sup>TH</sup>"



*Book & Lyrics*  
*by*  
**ARTHUR WIMPERIS**

*Music*  
*by*  
**SIGMUND ROMBERG**

*Staged by*  
**EDWARD ROYCE**

VOCAL  
The Crossword Puzzle  
Sweetheart Of Mine  
Little Peach  
True Hearts  
Homeland  
Dont Let Anybody  
Vamp Your Man  
Pep

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Words by  
ARTHUR WIMPERIS

Music by  
SIGMUND ROMBERG

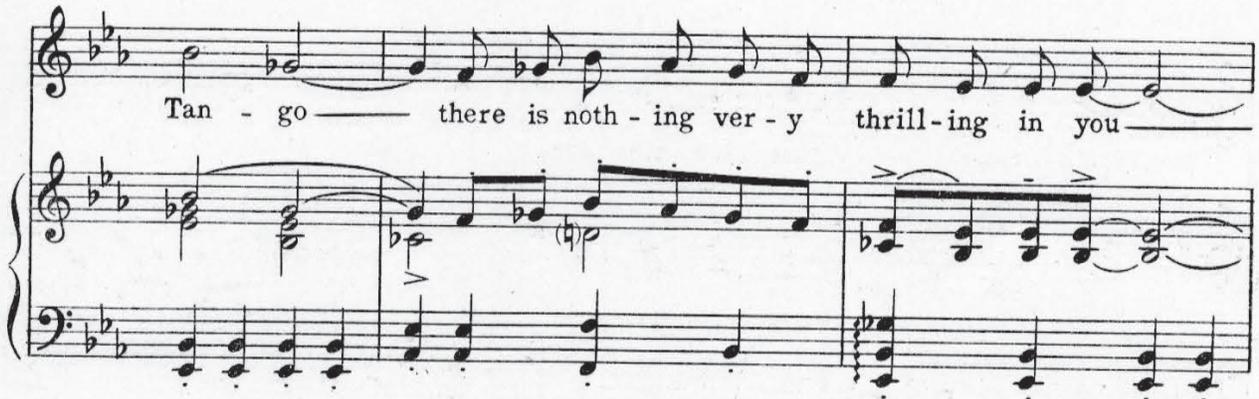
Piano



*mf*

The piano introduction consists of two staves. The right hand features a series of chords in the left hand, with a melodic line in the right hand. The music is in a minor key and 4/4 time. The first measure is marked *mf*.

Tan - go — there is noth - ing ver - y thrill - ing in you —



The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are "Tan - go — there is noth - ing ver - y thrill - ing in you —". The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

Max - ix — I have sure - ly some - thing



The second line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are "Max - ix — I have sure - ly some - thing". The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

bet - ter to do — For one who has time —



The third line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are "bet - ter to do — For one who has time —". The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

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— you're a trick - y lit - tle step — But give me

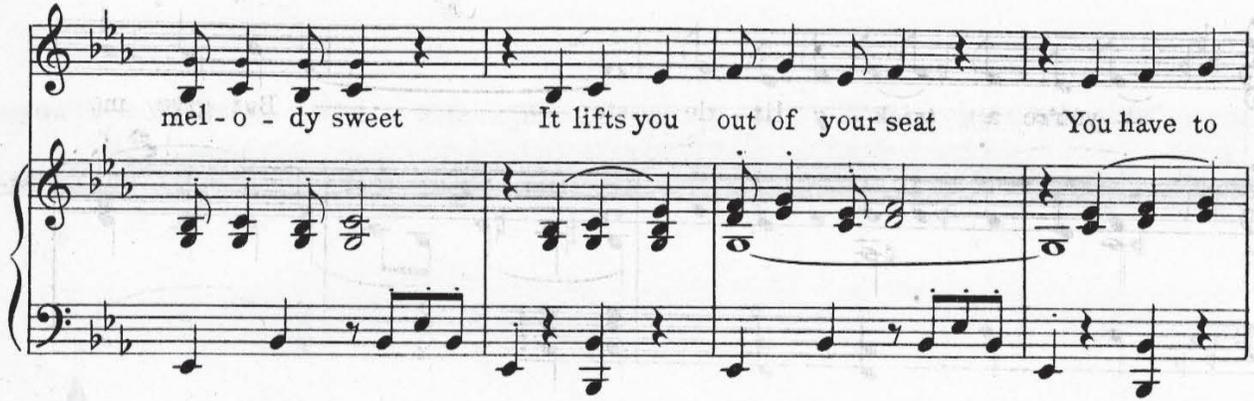
jazz time Just give me pep, yep!

### Refrain

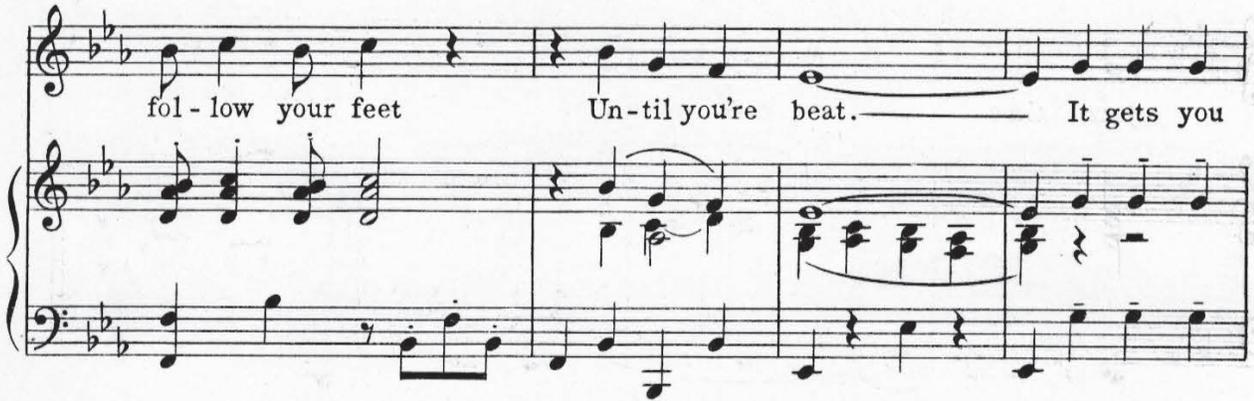
*mp*  
Put-ting the pep In our A-mer-i - can step Why that's just

put-ting you hep to ev-'ry - thing you care for, that

mel - o - dy sweet      It lifts you out of your seat      You have to



fol - low your feet      Un - til you're beat. ——— It gets you



Let - ting her go —      All that you know —      Show - ing a hoof —



Rais - ing the roof —      Tell me has it got a swing? —



Is - n't that the cut-est thing — What a re - frain —

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of two flats (B-flat major). The lyrics are "Is - n't that the cut-est thing — What a re - frain —". The piano accompaniment is written in two staves (treble and bass clefs) and features a steady eighth-note bass line in the left hand and chords in the right hand.

Play it a - gain — Give it a chance On with the dance —

The second system of music continues the vocal line and piano accompaniment. The lyrics are "Play it a - gain — Give it a chance On with the dance —". The piano accompaniment maintains the same rhythmic pattern as the first system.

Oh that mu - sic thrills me so, — Just watch me

The third system of music continues the vocal line and piano accompaniment. The lyrics are "Oh that mu - sic thrills me so, — Just watch me". The piano accompaniment continues with the same rhythmic pattern.

let her go — I want you all to know — that I am

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are "let her go — I want you all to know — that I am". The piano accompaniment continues with the same rhythmic pattern.

Putting the pep in our A - mer - i - can step Why that's just

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Putting the pep in our A - mer - i - can step Why that's just". The piano accompaniment includes a dynamic marking of *f* at the beginning.

put-ting you hep To ev-'ry - thing you care for, that

The second system continues the vocal line and piano accompaniment. The lyrics are: "put-ting you hep To ev-'ry - thing you care for, that". The piano accompaniment features various chordal textures and a dynamic marking of *f*.

mel-o - dy sweet It lifts you out of your seat I want you

The third system continues the vocal line and piano accompaniment. The lyrics are: "mel-o - dy sweet It lifts you out of your seat I want you". The piano accompaniment includes a dynamic marking of *f*.

all - to know that this is What we call a pep step!

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "all - to know that this is What we call a pep step!". The piano accompaniment features a dynamic marking of *ff* and *sffz* towards the end of the system.