

Mighty Blue

A MIGHTY BLUE
FOX TROT BLUES

*With Ukulele
Accompaniment*



Words by
RAYMOND B. EGAN
Music by
RICHARD A. WHITING

"You Can't Go Wrong
With Any 'FEIST' Song"

Mighty Blue

Words by
RAYMOND B. EGAN

A Mighty Blue Blues
Ukulele Arr. By MAY SINGHI BREEN

Music by
RICHARD A. WHITING

*See Note Below

Moderato

Piano introduction for 'Mighty Blue'. The score is in G minor (one flat) and 4/4 time. It begins with a forte (f) dynamic and features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. The piece concludes with a piano (p) dynamic.

First vocal line with piano accompaniment. The vocal melody is in G minor. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "Blue, just Blue, o - ver you, Blue, just Blue, o - ver you,". The piano part includes a mezzo-forte (mf) dynamic.

Second vocal line with piano accompaniment. The vocal melody continues in G minor. The piano accompaniment maintains the steady eighth-note bass line. The lyrics are: "Seems that all my hap - pi - ness Turns to lone - some - ness. Seems that near - ly ev - 'ry day, Bad luck comes my way.".

Third vocal line with piano accompaniment. The vocal melody concludes in G minor. The piano accompaniment continues with the steady eighth-note bass line. The lyrics are: "Blue, just blue, o - ver you, Days go by I just cry,".

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*Ukulele Chords in Key of G
With Piano
Tune Ukulele A D F# B
Put Uke Capoon 3rd fret

I just wrote this lit-tle note— on-ly to con-fess.—
 You'd be here—with me, my dear,— if I had my way.—

CHORUS

Gee! ————— I'm might-y blue for you, —————

I ————— was might-y true to you. ————— I've de-

cid-ed some-thing I did made you run a-way,

Just what did I do or say? When the mail-man passes

by, And the phone don't ring, I cry,

While you whisper "Night-y, night-y" to some-body else,

— I'm might-y blue. blue.