

Lady, You Don't Know Me

EARL CARROLL

Presents *A New Musical Comedy*
"HOW'S THE KING?"

Featuring America's
Most Versatile
Comedian —

JOE COOK

Book by **MARC CONNELLY**
Lyrics by **OWEN MURPHY**
Music by **JAY GORNEY**

Dance and Ensemble by
ALLAN K. FOSTER

Staged by
ROBERT MILTON

One Wonderful Night
When the Right Boy
Meets the Right Girl
I'll Save All My Even-
nings For You
How's The King?
Lady, You Don't Know
Me
Gypsy Rose
The Girl That's Most
Chased After®
Twilight

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Lady, You Don't Know Me!

Lyric by
OWEN MURPHY

Fox-Trot Song

Music by
JOE GORNEY

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and eighth notes. The tempo is marked 'Moderato'.

You are wise, no doubt, — To the world a - bout, —

The musical notation for the first line of lyrics includes a vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Performance markings include 'rit.' (ritardando) and 'pa tempo' (poco tempo).

Ev-'ry-thing that is or will be, you may find out. Be that as it may, —

The musical notation for the second line of lyrics includes a vocal line and piano accompaniment. The piano part continues with a steady eighth-note accompaniment and chords.

Lis-ten while I say, — Sol-o-mon in all his pride, nev-er had a sub-way ride.

The musical notation for the third line of lyrics includes a vocal line and piano accompaniment. The piano part continues with a steady eighth-note accompaniment and chords.

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CHORUS

You may know how to cook, — You may know how to write a book — You may know

p-f

more than that, But la - dy, you don't know me! — You may know who and which and

why — And what made Tos - ti say "Good - bye" — You may know more than that — But

la - dy, you don't know me! — You may know all a -

bout the stars a - bove, _____ The old way, the new way, the wrong way, the true way to

love, _____ You may know why the cae - tus grows - And where the

light goes when it goes, - You may know more than that, But la - dy, you don't know me! -

1. You 2.