

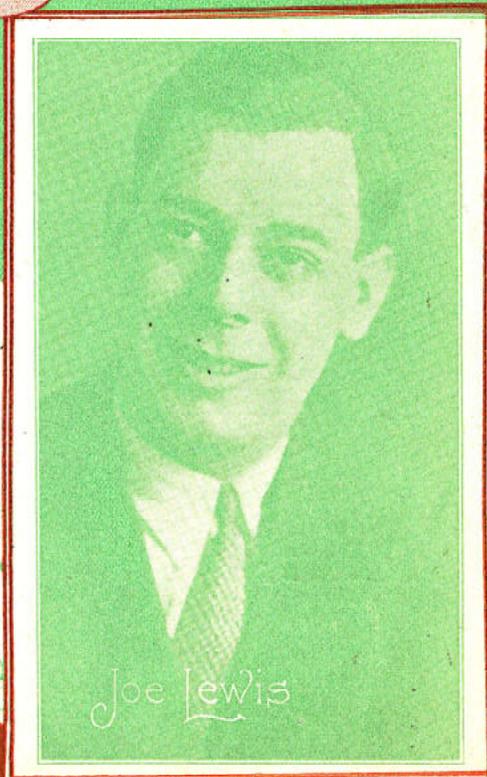
I'M GOIN' OUT IF LIZZIE COMES IN

By
LEW. BROWN
BUD DE SYLVA &
RAY HENDERSON

SONG
with Ukulele Arrangement



MADE IN U.S.A.



Joe Lewis

JEROME H. REMICK & Co.
NEW YORK DETROIT

I'M GOIN' OUT IF LIZZIE COMES IN

SONG

Ukulele in D

Tune Uke thus B \flat E \flat G C

(E \flat Tuning)

when played with Piano. (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams)

Lyric by
LEW BROWN
& BUD DE SYLVA

Music by
RAY HENDERSON

Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 4/4 time signature. The left hand plays a simple bass line with quarter notes and rests. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

The piano accompaniment continues with two staves. It features more complex chordal textures and rhythmic patterns. Dynamics include 'fz' (forzando) and 'mf' (mezzo-forte). The piece concludes with a double bar line.

VOICE

(E \flat)

(B \flat 7)

(E \flat)

(B \flat 7)

"Lis - ten Joe lis - ten Jack" Said bash - ful John - ny Black
John - ny went to the ball And shout - ed through the hall

The voice part is written on a single staff with lyrics underneath. The piano accompaniment continues on two staves below. The dynamics are marked 'p' (piano). The music is in a 4/4 time signature.

(Eb) (Bbm) (C7) (F7) (B7) (Bb7)

"You all know that queen I mean Liz - zie Green
 "Tell me who has seen That mean Liz - zie Green"

(Eb) (Bb7) (Eb7) (Ab) (C7) (Fm)

I just heard I got word She'd be at your dance
 Some - one spoke "You're a joke! Liz - zie's home in bed"

(Eb) (F#-7) (Bb7) (Eb) (F7) (Bb) (Cm7) (Bb7)

I'm your friend I'll at - tend But I'd tell you in ad - vance
 John said "Grand! start the band But re - mem - ber what I said

(Eb) (Cm7) (Bbm) (C7) (Bbm) (C7) (Bbm) (C7)

I'm go-in' out if Liz-zie comes in If Liz-zie comes in She'll be-gin to

p-f

(F7) (Bb) (Bb7+5) (Eb) (Bb7)

roll her eyes at me and Oh Gosh! oh Gee!

(Eb) (Cm7) (Bbm) (C7) (Bbm) (C7) (Bbm) (C7)

She's got this a lit-tle of that She is -n't too thin and not too fat

(Bb) (Bb7) (G7) (Cm) (F7) (Bb) (Cm7) (Bb7)

And she has so much of the skin you love to touch When

(Eb7) (Cm) (Eb7) (Eb7+5) (Ab) (Dbm) (Fm) (C7)

Liz - zie gets bus - y She don't give you a rest — She

(F7) (Dm7) (F7) (F7+5) (Bb) (Ebm) (Bb) (Bb7) (Eb) (Cm7)

pets you up - sets you and vamps the but-tons off your vest Oh I'll sing songs and

(Bbm) (C7) (Bbm) (C7) (Bbm) (C7) (F7)

tell a few jokes E - ven play Uke but ho - ly smokes I'm go-in' out if

(Bb7) (Eb) (F#-7) (Bb7) (Db7) (Fm) (Bb7) (Eb) (F#-7) (Bb7) (Bb7+5) (Eb)

Liz - zie comes in — in —