


# I Would Like to Fondle You

JOHN MEEHAN and JAMES W. ELLIOTT present  
*An American Operatic Comedy*

## CASTLES *In The* AIR

Book and Lyrics by  
RAYMOND W. PECK  
Music by  
PERCY WENRICH

Staged by  
JOHN MEEHAN  
Dances by  
JOHN BOYLE

An illustration for a theatrical poster. On the left, a man in a white and black patterned outfit plays a lute, looking upwards. On the right, a woman in a blue dress and orange shawl sits in a wicker basket, looking out from a window-like opening. The background is a soft, painterly landscape with blue and white clouds and green foliage with orange leaves.

"Lantern of Love"  
"The Land of Romance"  
"The First Kiss of Love"  
"I Would Like To  
Fondle You"  
"My Lips, My Love,  
My Soul"  
"Baby" (Fox Trot Lullaby)  
"Girls and The Gimmies"  
"The Other Fellow's Girl"

OPERATIC EDITION  
LEO. FEIST, INC. NEW YORK  
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.  
FRANCIS BAYZ MOUNTER LTD, 150-140 CHALING CROSS ROAD, LONDON, W.6.

# I Would Like To Fondle You

(DUET)

Lyric by  
RAYMOND W. PECK

Music by  
PERCY WENRICH

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some triplet patterns.

(MONTY)

(ANNIE)

Don't be so dis - tant, — Don't be so cold, — You're the per - sis - tent

The piano accompaniment for the first vocal line features a steady bass line and chords in the right hand that support the vocal melody.

"Knock 'em dead" and bold, — I have met your kind be - fore, I have fought them at my

The piano accompaniment for the second vocal line continues with a consistent bass line and chordal accompaniment in the right hand.

(MONTY)

door, What's that? They did? My dear, you jest, Now I would make but one re - quest:

The piano accompaniment for the third vocal line concludes with a final chordal cadence in the right hand and a sustained bass line in the left hand.

Copyright MCMXXV by LEO. FEIST, Inc., Feist Building, New York

*International Copyright Secured and Reserved*

London - England, Francis, Day & Hunter, Limited 138 - 140 Charing Cross Road

Toronto - Canada, Leo. Feist Limited, 193 Yonge Street

*"Public Singing Rights Positively Restricted and Reserved"*

## CHORUS

(MONTY)

(I see the twin-kle in your eye)

I would like to foun-dle you,

If you'll on-ly let me try,

I will show what I can do

With a tear-drop and a sigh,

(Let me pet you and I'll not for-get you, hon-ey)

Let me place my arm a - round you, \_\_\_\_\_

(Just let me try it once and)

Let me whis-per, "Dear, I've found you," \_\_\_\_\_ Then a

tear I'll shed, — And sigh "Let's wed" — If you'll on-ly let me

fon-dle you. \_\_\_\_\_

1 2