

THE TODDLE TOP WHIRL

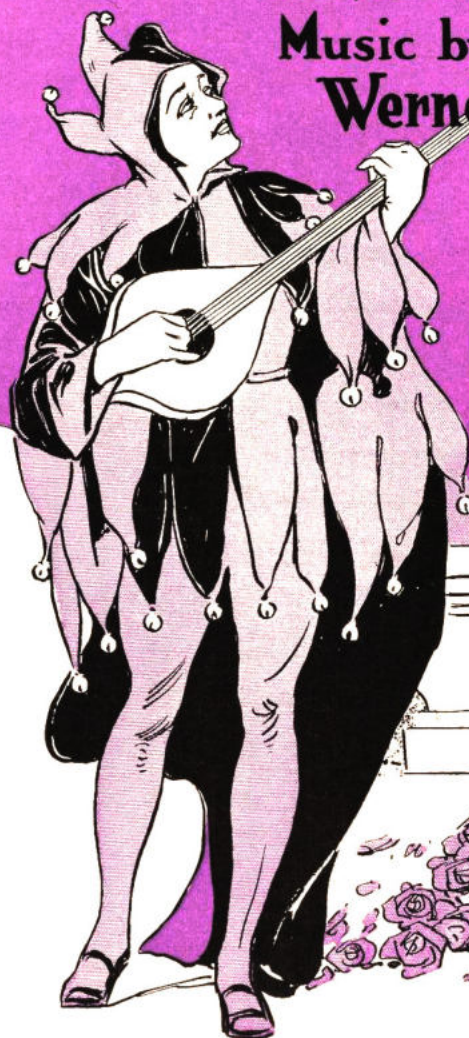
Oliver Morosco's *NEW MELODY-DRAMA*

LOVE DREAMS

Book by
Anna Nichols

Lyrics by
Oliver Morosco

Music by
Werner Janssen



PITY ME	-	.60
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THE WORLD OWES YOU THIS	-	.60
THE TODDLE TOP WHIRL	-	.60
HERE, THERE AND EVERYWHERE	-	.60
I'M LOOKING FOR A LONESOME GIRL	-	.60

OPERATIC
LEO. FEIST INC. L.F. EDITION
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"Love Dreams"

Words by
OLIVER MOROSCO
Moderato

The Toddle Top Whirl

Novelty-Fox Trot Song

Music by
WERNER JANSSEN

Intro.

mf capriccioso

rit.

PIANO



§ Voice

There's a game that sure will cop, All the coin that you have got, It's the
When you spin the tod-dle top, That el - u - sive tod-dle top, You might

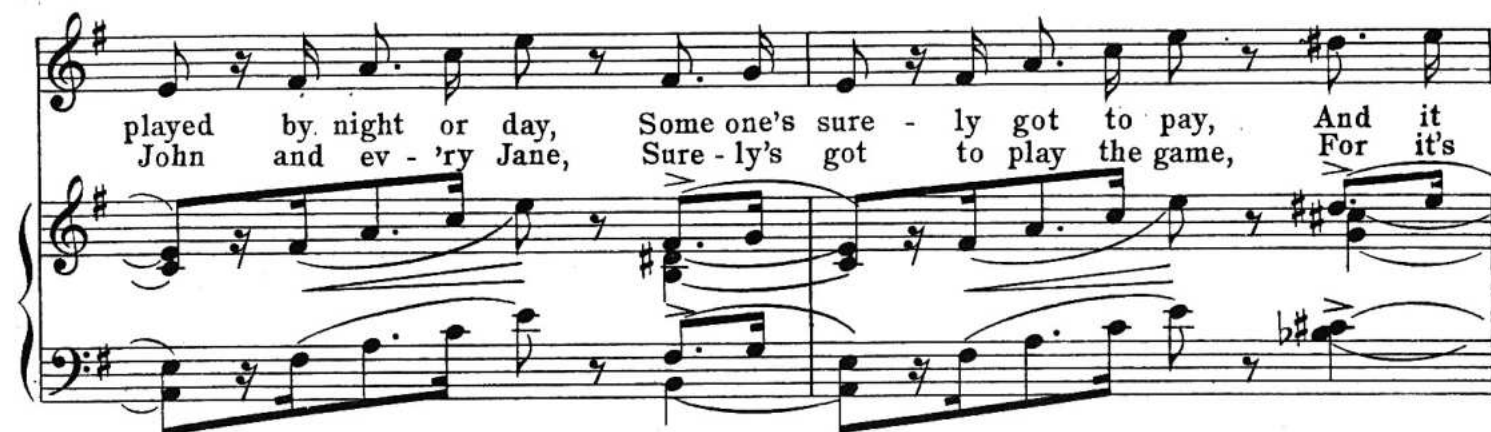
p



rage sigh, of the age, you'll a gree, It is
e - ven cry, when it flops, Ev - 'ry



played by night or day, Some one's sure - ly got to pay, And it
John and ev - 'ry Jane, Sure - ly's got to play the game, For it's



This composition may also
be had for your Talking
Machine or Player Piano

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Also published for
Band or Orchestra 25¢

has chuck lots of jazz, And it mocks you with "Raz"; You can
full of pep, And it's hard to get hep; You can

This system contains the first two lines of the musical score. The vocal melody is written on a single treble staff, and the piano accompaniment is written on grand staves (treble and bass). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "has chuck lots of jazz, And it mocks you with 'Raz'; You can full of pep, And it's hard to get hep; You can".

play it on the floor, It's a game that's not a bore, It has
play it in the barn, It's a game that does no harm, Watch it

This system contains the next two lines of the musical score. The vocal melody continues on the treble staff, and the piano accompaniment continues on the grand staves. The lyrics are: "play it on the floor, It's a game that's not a bore, It has play it in the barn, It's a game that does no harm, Watch it".

pep you can bet but I warn, — That the girls of ev-'ry size and form, Will
spin, now put in, will you win — And the girls with skirts up to their knees, Will

This system contains the next two lines of the musical score. The vocal melody continues on the treble staff, and the piano accompaniment continues on the grand staves. The lyrics are: "pep you can bet but I warn, — That the girls of ev-'ry size and form, Will spin, now put in, will you win — And the girls with skirts up to their knees, Will".

spin the thing not give a darn, For ev - 'ry-bod-y loves the tod-dle top. So,
bet their all not give a sneeze, Oh, ev - 'ry-bod-y loves the tod-dle top. So,

This system contains the final two lines of the musical score. The vocal melody continues on the treble staff, and the piano accompaniment continues on the grand staves. The lyrics are: "spin the thing not give a darn, For ev - 'ry-bod-y loves the tod-dle top. So, bet their all not give a sneeze, Oh, ev - 'ry-bod-y loves the tod-dle top. So,".

REFRAIN *Lively*

p-f Come _____ spin the tod-dle top, _____

Come _____ bet the chips you've bought, _____ And when it's

spin-ning so speed-i-ly, Oh ba-by Doll, —

Take one, put two back, Then you take 'em all; — (Come you lit-tle star)

Oh, _____ lit-tle tod-dle top, _____

When _____ will you make that flop, For

I have bet my coin, so quick - ly drop, Play tod-dle top whirl _____

_____ with your tod-dle top girl. _____ girl. _____

1. 2.

3.

D.S.