

(A Bicycle Built For Two)

Words and Music by Harry Dacre

Daisy Bell



PRICE 50c

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NEW YORK

Daisy Bell

(A Bicycle Built For Two)

Written and Composed by
HARRY DACRE

Tempo di Valse

Piano

The piano introduction is in 3/4 time, marked 'Tempo di Valse'. It features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a dynamic marking of *f*. The bass clef has a key signature of one sharp (F#). The music consists of a series of chords and melodic lines in the right hand, and a steady bass line in the left hand. There are some slurs and accents in the right hand.

* G_{oo} D7 D7

mf

There is a flow-er with - in my heart, Dai - sy,
We will go "tan-dem" as man and wife, Dai - sy,
I will stand by you in "wheel" or woe, Dai - sy,

This section contains the first verse of the song. It includes a vocal line with lyrics and a piano accompaniment. Above the vocal line are guitar chords: G_{oo}, D7, and D7. The piano accompaniment is in 3/4 time, marked *mf*. The lyrics are: "There is a flow-er with - in my heart, Dai - sy, We will go 'tan-dem' as man and wife, Dai - sy, I will stand by you in 'wheel' or woe, Dai - sy,"

G_{oo} G_{oo} D7

Dai - sy! Plant - ed one day by a glanc - ing
Dai - sy! "Ped' - ling" a - way down the road of
Dai - sy! You'll be the belle which I'll ring, you

This section contains the second verse of the song. It includes a vocal line with lyrics and a piano accompaniment. Above the vocal line are guitar chords: G_{oo}, G_{oo}, and D7. The piano accompaniment is in 3/4 time, marked *mf*. The lyrics are: "Dai - sy! Plant - ed one day by a glanc - ing Dai - sy! 'Ped' - ling" a - way down the road of Dai - sy! You'll be the belle which I'll ring, you"

* Symbols for Ukulele, Guitar and Banjo

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G_{0,0} D7 G_{0,0}
 dart, Plant - ed by Dai - sy Bell!
 life, I and my Dai - sy Bell!
 know! Sweet lit - tle Dai - sy Bell!

E_m B7₀ E_m con Sva... D7
 Wheth - er she loves me or loves me not, Some - times it's
 When the road's dark we can both de - spise P'lice - men and
 You'll take the "lead" in each "trip" we take, Then, if I

G_{0,0} E_m B7₀
 hard to tell; Yet I am long - ing to
 "lamps" as well; There are "bright lights" in the
 don't do well; I will per - mit you to

E_m A7 D7 rit.
 share the lot Of beau - ti - ful Dai - sy Bell!
 daz - zling eyes Of beau - ti - ful Dai - sy Bell!
 use the brake, My beau - ti - ful Dai - sy Bell!

rit.

The musical score is written for voice and piano. It features a treble clef for the voice line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems. Each system includes guitar chord diagrams above the voice line. The lyrics are written below the voice line, with some words underlined. The piano accompaniment consists of chords and moving lines in both hands. The piece concludes with a 'rit.' (ritardando) marking and a final chord.

G 
 Refrain *a little faster*

mf

Dai - sy, Dai - sy, Give me your an - swer, do! —

mf

I'm half cra - zy, All for the love of you! — It

won't be a styl - ish mar - riage, — I can't af - ford a car - riage, — But

you'll look sweet On the seat Of a bi - cy - cle built for two! —

f

G  *C*  *G* 

D7  *G*  *Em*  *A7*  *D* 

D7  *G*  *Em*  *C*  *G*  *D7* 

G  *D7*  *G*  *D7*  *G*  *D7*  *G* 

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