

TANGUAY TANGLE

Music By
LEO EDWARDS

WORDS BY
BLANCHE MERRILL

Writer of
"GIVE AN IMITATION OF ME,"
"EGOTISTICAL EVA,"
"I CAN'T HELP IT,"
"TANGUAY RAG," etc.

*schmitt
N.Y.*

Sung by
EVA TANGUAY



Tanguay Tangle.

Lyric by
Blanche Merrill.

Music by
Leo Edwards.

Moderato.

The piano introduction consists of two systems of music. The first system is marked 'Moderato.' and 'f' (forte). It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, while the accompaniment consists of chords and single notes. The second system continues the piece, marked 'Vamp.' and 'p' (piano). It includes a 'fz' (forzando) dynamic marking. The music features a repeating rhythmic pattern in the right hand and a steady bass line in the left hand.

Oh don't you hear that band, ——— Oh don't you call it
Oh when you hear this tune, ——— You find that pret - ty

The vocal melody is written on a single staff with a treble clef. The piano accompaniment is on a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is common time (C). The piano part is marked 'p' (piano). The lyrics are written below the vocal staff, with dashes indicating the melody continues.

grand, ——— I love the tune you see. ——— Cause it was named for
soon, ——— You're jigg-ling fun - ny jigs, ——— You're wigg-ling fun - ny

The vocal melody continues on a single staff with a treble clef. The piano accompaniment is on a grand staff. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal staff, with dashes indicating the melody continues.

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me, It thrills me with a chill, it
wigs, Your feet they start to swing, in -

chills me with a thrill, I'd like to float on ev - 'ry
to a high-land fling, And then you spring a buck and

note, Up to the Land of "Can't Keep Still"
wing, And as you wing your wing you sing.

Chorus.

Let me dance oh let me let me prance, I want to

mf

hear my feet go pit-ter pat-ter pat-ter pat,— Hear them rat - tle with a

rat - tat tat - tat — Don't want to stop, nev - er nev - er

want to stop, 'Cause it's the Tan - guay Tan - gle and of

course you know — That's the rea - son E - va loves it so — Oh

say Can't you see it's the

star Span - gle Tan - gle And like the

flag I keep a - wav - ing, my feet keep mis - be - hav - ing, While I'm

do - ing this tan - gled Tan - guay Tan - gle.