

POPULAR SONG HITS
INTRODUCED IN

FRED C. WHITNEY'S
\$50,000 PRODUCTION
... OF THE ...
MUSICAL EXTRAVAGANZA

The Isle of SPICE

OR "HIS MAJESTY
OF NICOBAR"

BOOK AND LYRICS BY
ALLEN · LOWE · and
GEO · E · STODDARD



MUSIC BY
PAUL · SCHINDLER
AND
BEN · M · JEROME



VOCAL.

Peggy Brady,	60
The Goo Goo Man,	60
Mercenary Mary,	60
Take Me Home,	60
Father's Always Talking in his Sleep,	60
Come to My Heart,	60
You and I,	60
Too Hoo, Too Hoo, (Owl Song),	60
First Love,	60
Uncle Sam's Marines,	60
The Witches (Words by A. L. Jamson)	60
Maid from Nicobar,	60

INSTRUMENTAL.

Selection,	1.00
Waltz,	75
Lancers,	60
March (Two-Step),	60

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· WITHOUT PERMISSION ·

Frew



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Song.
Take Me Home!

Lyrics by
ALLEN LOWE.

Kashan and Male Quartette.

Music by
PAUL SCHINDLER.
and
BEN M. JEROME.

Moderato.

Piano.



musical notation for piano introduction, marked *f* (forte).



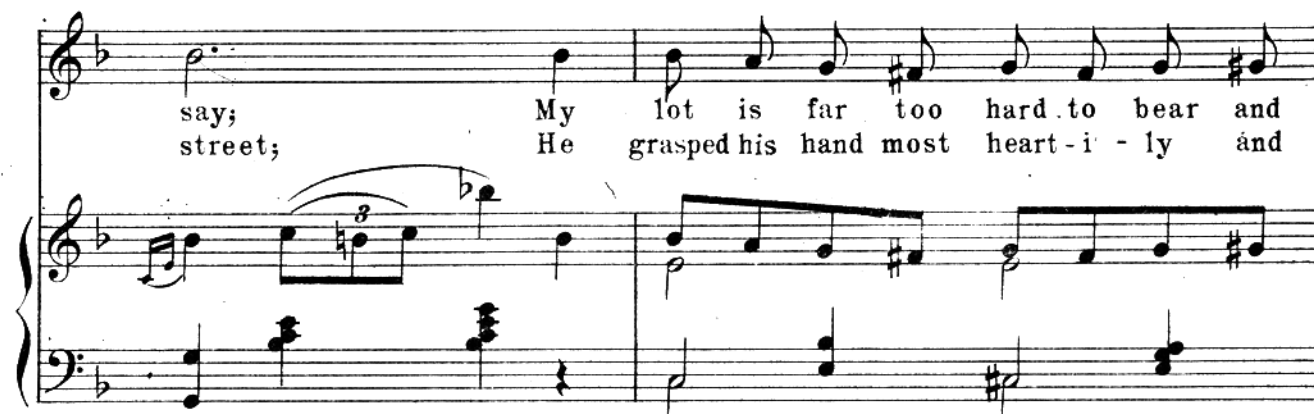
musical notation for the first line of lyrics, marked *p* (piano).

I'm tir - ed of the Wal - dorf and I
A far - mer to the ci - ty came To



musical notation for the second line of lyrics.

hate Fifth Av - en - ue, It mat - ters not what oth - er peo - ple
see the sights, you know! A gold brick sales - man met him on the



musical notation for the third line of lyrics.

say; My lot is far too hard to bear and
street; He grasped his hand most heart - i - ly and

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I have had e - nough, of what the act-ors call dear old Broad-way; For
made him feel at ease, The first one in a month he'd chanc'd to meet; He

when you have-n't got the price to take your friend to Del's And no
said that cent per cent he'd give, If Reu - ben had the cash, A

friend-ly face you see where'er you roam; 'Tis bet-ter far to pack your grip just
quart-ers int'-rest then and there he'll pay; Now in the morning Rub was 'next' But

hop up-on a train And make a vis-it to your hap - py Home. —
 Bun-co Bill had flown, 'Twas sad to hear old Reu-ben's mourn-ful lay: —

Refrain.

"Take me home! Take me home! Why did I leave my hap-py

home, Oh! take me far a-way from the noise of old Broad-way, for I

mean it, when I say: "take me far a - way from Broadway." —