



NESTING TIME



As
Introduced at the
NEW YORK
WINTER
GARDEN

LYRIC BY
WALTER HIRSCH
MUSIC BY
JAMES F. HANLEY

Music
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WOHLMAN

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Moderato con moto

The musical score is written for piano and voice. The piano part begins with a series of chords in the right hand and a more active line in the left hand. The tempo is marked 'Moderato con moto'. The key signature has two flats (B-flat and E-flat). The vocal melody enters in the second system with the lyrics 'The win - ter The whole world'. The piano part includes dynamic markings such as *f*, *p*, and *fz*, and articulation marks like accents and slurs. The lyrics continue through four systems, with the vocal line and piano accompaniment working together to create a cohesive musical setting of the poem.

The win - ter
The whole world

is end - ing The voice of love is send - ing A mes - sage to you and
is wait - ing Un - til the time for ma - ting The shad - ows all melt a -

I dear The breez - es hum a re - frain Spring - time is
way, dear The blue - bird yearn - ing a - bove And true hearts

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com-ing a-gain— turn-ing to love— Dou't wor-ry, In Spring-time for bye and bye, there'll come a day dear: dear:

REFRAIN

When rob-ins sing with a heart throb in Spring Then it is

Nest - ing Time, dear When blos-soms peep and a-

wake from their sleep Then it is Nest - ing Time

Two hearts are beat - ing, Beat - ing as

one Soft breez - es whis - per "I love you"

I'll nev - er rest till I build you a nest When it is

1. Nest - ing Time 2. Time