

SOMNAMBULISTIC TUNE

ZIEGFELD FOLLIES

1916

PRODUCED AT THE
NEW AMSTERDAM
THEATRE
NEW YORK
STAGED BY
NED WAYBURN
LYRICS BY
GENE BUCK
MUSIC BY
DAVE STAMPER

Vocal

My Lady Of The Nile	60
Somnambulistic Tune	60
I've Saved All My Love For You	60
There's Ragtime In The Air	60
Ain't It Funny What A Difference Just A Few Drinks Make	60
Have A Heart	60
Nijinski	60
When The Lights Are Low	60
I've Said Good-Bye To Broadway	60
I Left Her On The Beach At Honolulu	60
Bachelor Days	60
Selection	1.00

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Somnambulistic Tune.

Words by
GENE BUCK.Music by
DAVE STAMPER.

Moderato.

Piano. *f*

Till Ready.

What's that I hear? Aint it

mysterioso. fz

p

queer There's a mel - o - dy that rings in my ear. The

ghost of a tune, hear it croon So mys-ter - i - ous, its rag - gy I

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fear _____ Hear that re-frain, spoo-ky strain, there it goes a - gain, it

drives me in - sane. _____ When I'm fast a - sleep, From my

bed I creep, A Som - nam - bu - list am I.

Refrain.
That _____ som-nam-bu-lis-tic mel _____ o - dy. _____

That sleep walk-ing strain

It comes a steal-ing when the shad-ows creep_ It sets you real-ing when you're

fast a - sleep_ It seems to want you It seems to taunt you,

It seemsto lin-ger in the night to haunt you; Hear that haunt-ing mus-ic

moan ing Hear it soft-ly

croon Al though you know not what you do, you

know that strain ap - peals to you, That spoo - ky Som-nam-bu-lis-tic

1 tune. 2 tune.

fz

The musical score is written for voice and piano. The vocal line is in a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one sharp (F#). The score is divided into four systems. The first system has the lyrics 'moan ing Hear it soft-ly'. The second system has 'croon Al though you know not what you do, you'. The third system has 'know that strain ap - peals to you, That spoo - ky Som-nam-bu-lis-tic'. The fourth system has two measures labeled '1 tune.' and '2 tune.'. The piano part features complex chordal textures and arpeggiated figures. A forte dynamic marking 'fz' is present in the final measure of the piano part.