

SUGAR

*With Ukulele
Arrangement*

By
Jack Yellen
Milton Ager
Frank Crum and
"Red" Nichols



AGER, YELLEN & BORNSTEIN INC.

MUSIC PUBLISHERS

745-7 TH. AVE.

RB

NEW YORK

SUGAR

Ukulele arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

Tune Ukulele
or Banjulele Banjo
A¹D¹F²B
Put Capo on 1st Fret

By JACK YELLEN
MILTON AGER
FRANK CRUM
"RED" NICHOLS

Allegro moderato

Vamp

p

l.h.

VOICE

Who is ev-'ry-bod-y look-ing at?— Give me a look at her, too.
Don't need an-y sug-ar in my tea— When-ev-er she is a - round.

p

Ev-'ry-bod-y's ask-ing, who is that?— Know her? I cer-tain-ly do.
She just sweet-ens ev-'ry - thing for me.— There's noth-ing sweeter, I've found.

Sor-ry but I guess I've got to leave you flat.— Can't you see— She's pag-ing me?
What is more, I know she's mine ex-clus-ive-ly.— Gee! Ain't I— The luck-y guy?

CHORUS

Don't you know who she is? Look-ing right at me is Sug-ar!— My Sug-ar!—

Talk a-bout your kiss-in'! That's what made me christ-en Sug-ar — My Sug-ar!—

The flow-ers— kiss her feet;— Here's how the— bird-ies greet— My Sweet-ie,

"Tweet! Tweet! Tweet!" Which means, Ain't she sweet? Bees would not be buzz-in'

'Round her if she was-n't Sug-ar - My Sug-ar! - I de-clare that hon-ey

This system contains the first four measures of the song. It features a vocal melody line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two flats (Bb and Eb), and the time signature is 4/4. There are three chord diagrams above the vocal line: a Bb7 chord, an Eb7 chord, and a Bb7 chord.

has-n't got a thing on her. — No, sir! — I might al-so men-tion,

This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment and bass line provide harmonic support. There are four chord diagrams above the vocal line: a Bb7 chord, an Eb7 chord, a Bb7 chord, and a Bb7 chord.

Bring to your at-ten-tion, She's so re - fined. In con-clusion there-fore,

This system contains measures 9 through 12. The vocal line continues with the lyrics. The piano accompaniment and bass line provide harmonic support. There are five chord diagrams above the vocal line: a Bb7 chord, an Eb7 chord, a Bb7 chord, a Bb7 chord, and a Bb7 chord.

That is why I care for Sug-ar! — Sug-ar! —

This system contains measures 13 through 16. It includes a first ending bracket over measures 13-14 and a second ending bracket over measures 15-16. The vocal line ends with 'Sug-ar!'. The piano accompaniment and bass line provide harmonic support. There are six chord diagrams above the vocal line: a Bb7 chord, an Eb7 chord, a Bb7 chord, a Bb7 chord, a Bb7 chord, and a Bb7 chord. A 'L.H.' (Left Hand) label is present in measure 15.