

SWEET AND LOW-DOWN

ALEX A. AARONS *and* QUINTON FREEDLEY
present
THE NEW MUSICAL COMEDY

"Tip-Toes"

MUSIC BY **GEORGE GERSHWIN**
BOOK BY **GUY BOLTON**
AND **FRED THOMPSON**
LYRICS BY **IRA GERSHWIN**

Dances and Ensembles by
SAMMY LEE
Play directed by
JOHN HARWOOD

Nighue Night
That Certain Feeling
Sweet And Low-down
These Charming People
When Do We Dance
Nice Baby
Selection
Looking For A Boy
It's A Great Little World!

HARMS
NEW YORK

Sweet And Low-Down

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Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Moderato

VOICE

Piano

p

There's a cab - a - ret in

this cit - y — I can rec - om - mend to you;

Peps you up like e - lec - tric - i - ty When the band is blow - ing

mf

"blue." They play noth - ing class - ic, oh no! down there;

mf

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dim.

They crave noth-ing else but the low down there If you need a ton-ic,

dim. *p*

And the need is chron-ic; If you're in a cri-sis, My ad-vice is:

molto cresc. *rit.* *rit.*

Refrain

p-f a tempo. *cresc.*

Grab a cab and go down To where the band is play - ing; Where

p-f a tempo. *cresc.*

milk and hon - ey flow down, Where ev - 'ry one is say - ing, "Blow

mf

— that Sweet and Low-Down!" (tu - tu!)— *p* Bus-y as a bea-ver, You'll

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a fermata over the first measure. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include a piano (*p*) marking.

dance un - til you tot - ter; You're sure to get the fe - ver For

The second system continues the vocal line and piano accompaniment. The vocal line has a steady eighth-note rhythm. The piano accompaniment features a consistent eighth-note bass line and chordal accompaniment in the right hand.

noth-ing could be hot - ter Oh, ——— that Sweet and Low-Down! ——— *mf*

The third system includes a vocal line with a long note and a fermata, and a piano accompaniment with a melodic line in the right hand. Dynamics include a mezzo-forte (*mf*) marking.

mp Phi - los - o - pher or dea - con, You sim - ply have to weak - en.

The fourth system features a vocal line with a melodic line and a piano accompaniment with a rhythmic bass line. Dynamics include a mezzo-piano (*mp*) marking.

Spoken:

Hear those shuff - ling feet!— You can't keep your seat!— Professor!

Start your beat!— Come a - long! Get in it! You'll love the syn-co - pa-tion! The

p

min-ute they be-gin it, You're shout-ing to the na - tion: "Blow ——— that Sweet and

Low-Down!"

Low - Down!"

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