

**F. ZIEGFELD JR'S
PRODUCTION**

THE SOUL KISS

**WITH
THE WORLD'S
GREATEST
DANCER**

GENEE

BOOK BY
HARRY B. SMITH
MUSIC BY
MAURICE LEVI

M. WITMARK & SONS

NEW YORK CHICAGO LONDON PARIS
ALLAN D. CO. MELBOURNE, AUSTRALIA
CANADIAN-AMERICAN MUSIC CO. LTD., TORONTO

The Soul Kiss (Just for You from Above).....	50
I'm the Human Night Key of New York.....	50
Let's Pretend.....	50
When the Swallows Return in Spring.....	50
My Affinity.....	50
Any Old Place in the World With You (Parter Song).....	50
There Were Actors Then.....	50
They Cannot Smoke With Me.....	50

ADDED NUMBERS.

My Diabolo Beau.....	50
By KENNETH S. CLARK.	
The Dollar Sign.....	50
By JESSE VILLARS AND FLETA JAN BROWN.	
Rah! Rah!! Rah!!!.....	50
By CECIL LEAN AND C. M. CHAPEL.	
That Wasn't All.....	50
By ADDISON BURKHARDT, MATT WOODWARD AND LOUIS A. HIRSH.	

INSTRUMENTAL.

Genie Waltzes.....	50	Selections.....	1.00
Happy Days March.....			50

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*My
Mayer*

THAT WASN'T ALL.

Lyrics by
ADDISON BURKHARDT.

Music by
LOUIS A. HIRSCH.

Allegro moderato.

VOICE. 

PIANO. 

Till Ready.



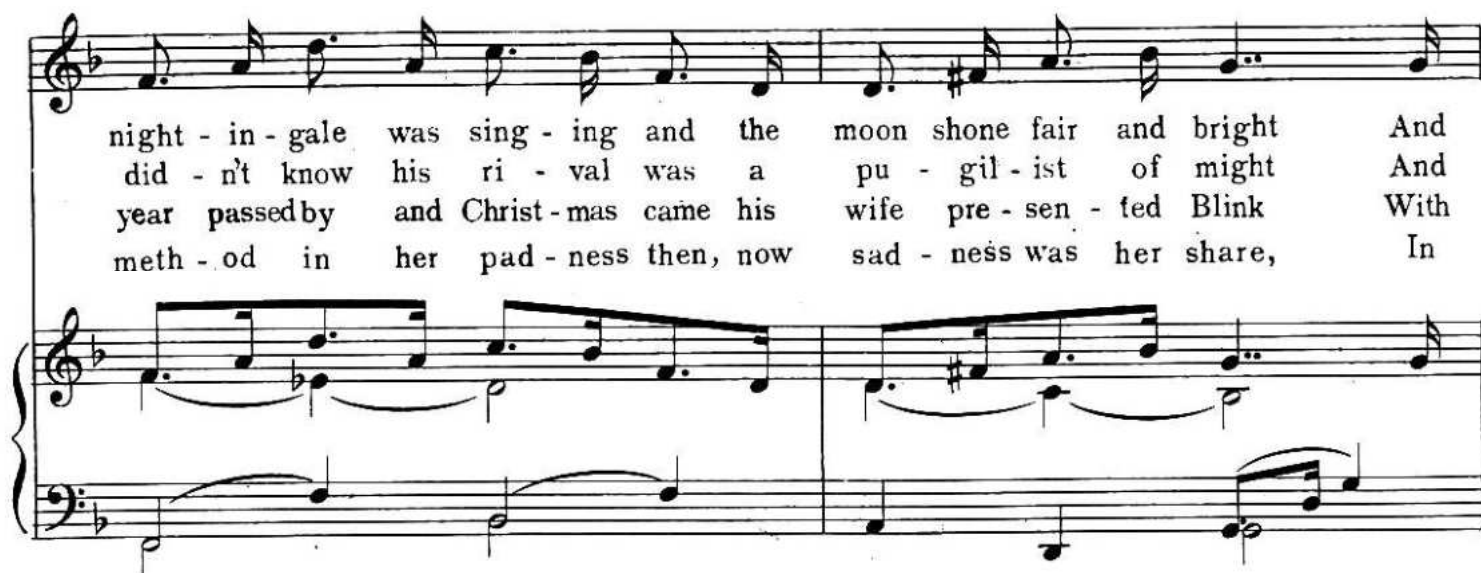
When first Blink met the girl he loved 'twas on a sum-mer eve They
To make the mat-ter worse for him next night he saw a chap Call
At last her pa-re-lent-ed, they were mar-ried in the fall Do-
When first I saw Miss Swell-a-fair she looked the per-fect peach But



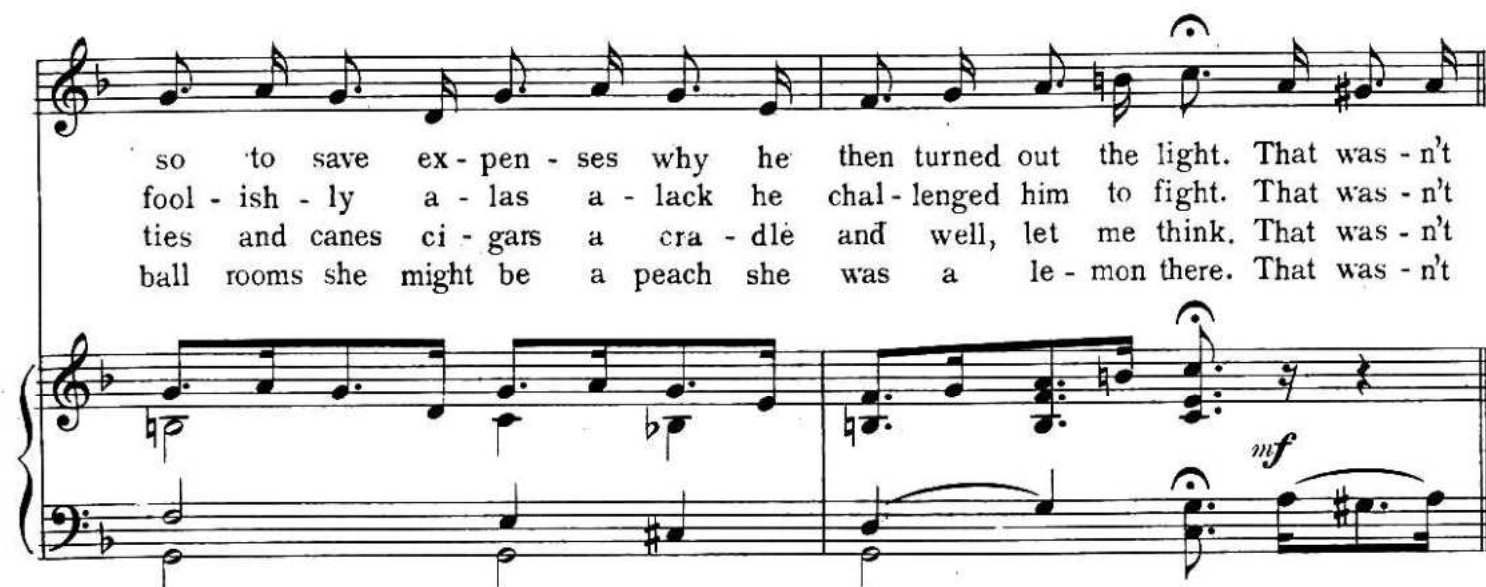
sat up-on the so-fa it was al-most time to leave The
at the home of La-dy Fair, his face he longed to slap He
mes-tic hap-pi-ness was his she was his all in all A
good-ness! what a dif-f'rence when I saw her at the beach There was



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night - in - gale was sing - ing and the moon shone fair and bright And
 did - n't know his ri - val was a pu - gil - ist of might And
 year passed by and Christ - mas came his wife pre - sen - ted Blink With
 meth - od in her pad - ness then, now sad - ness was her share, In

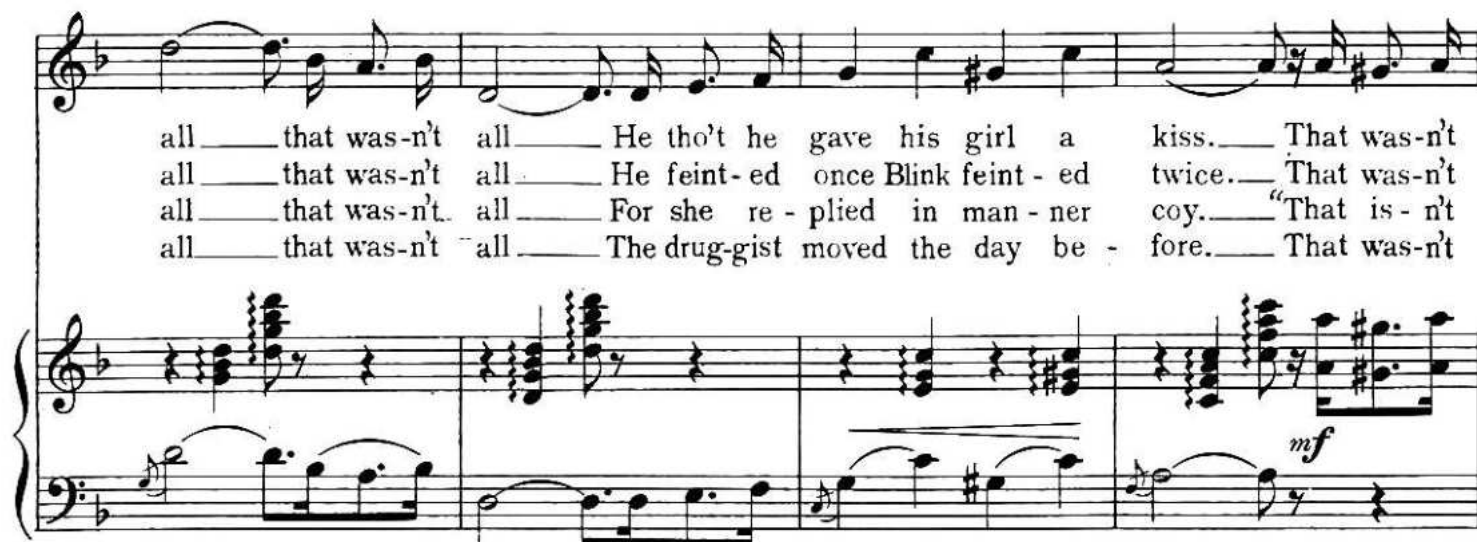


so to save ex - pen - ses why he then turned out the light. That was - n't
 fool - ish - ly a - las a - lack he chal - langed him to fight. That was - n't
 ties and canes ci - gars a cra - dle and well, let me think. That was - n't
 ball rooms she might be a peach she was a le - mon there. That was - n't

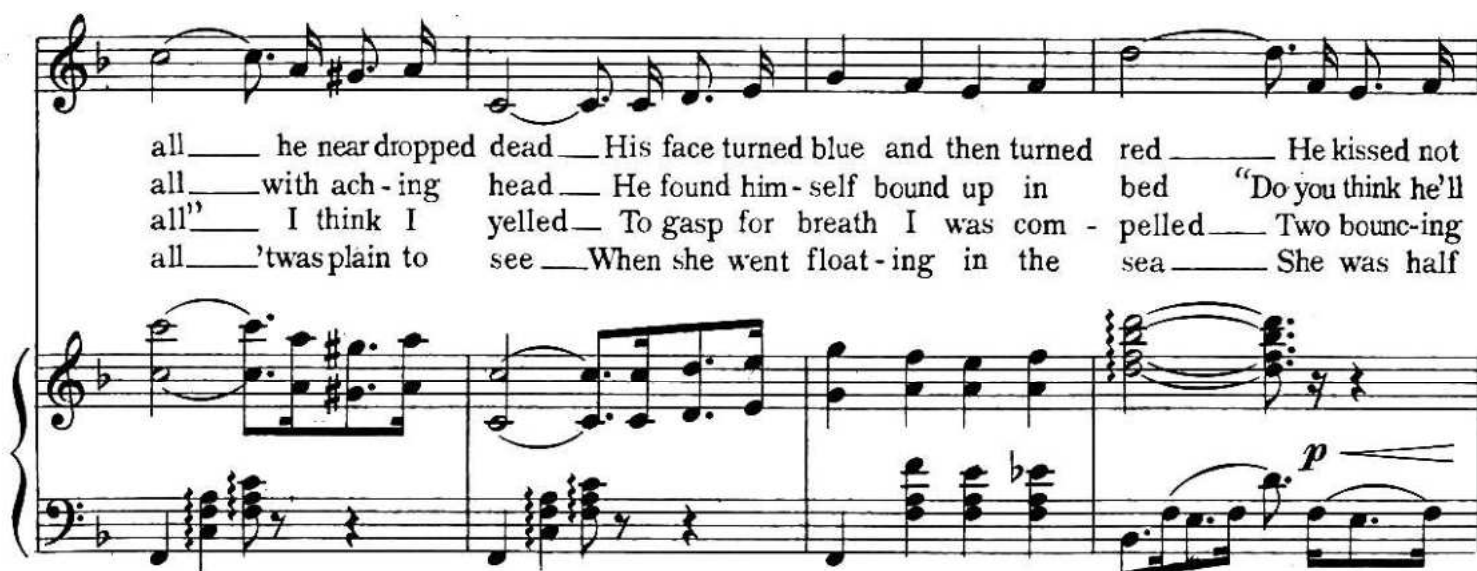
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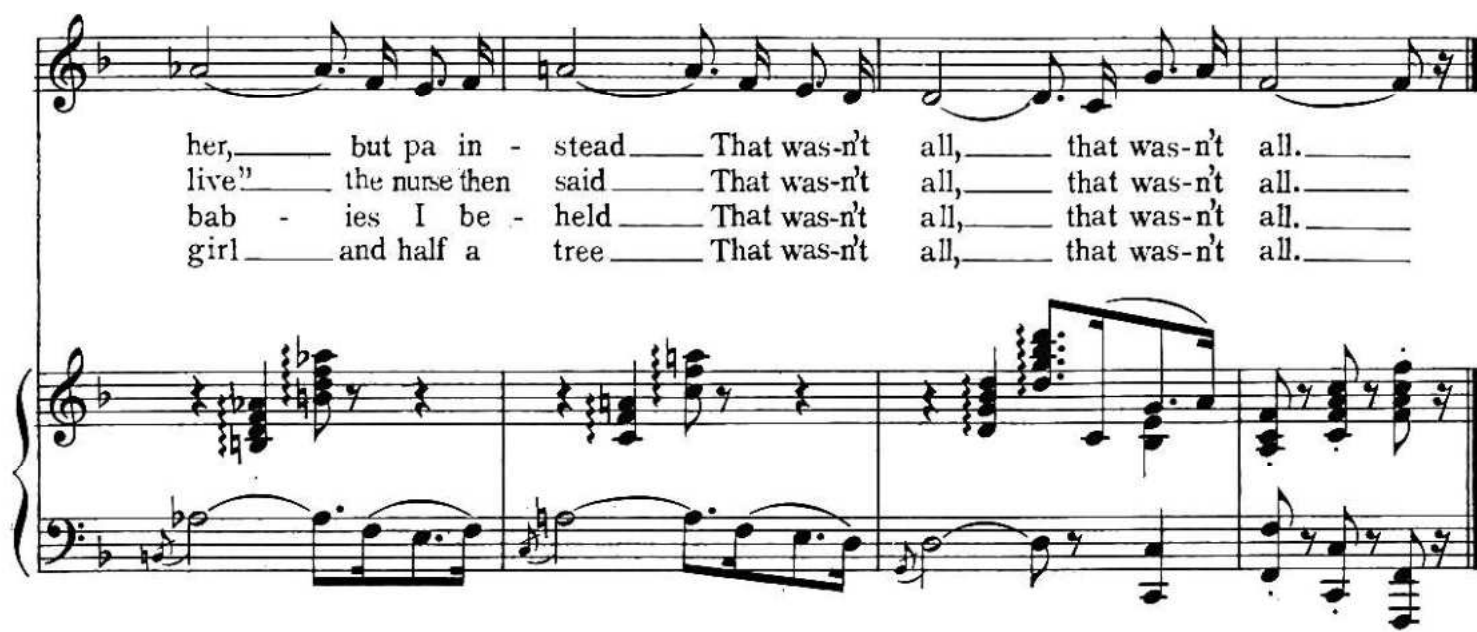
all — that was - n't all — He threw his arms a - bout the Miss — That was - n't
 all — that was - n't all — For when they met he felt like ice — That was - n't
 all — that was - n't all — I asked the nurse "Is it a boy" — That was - n't
 all — that was - n't all — Her ros - y cheeks were red no more — That was - n't



all — that was-n't all — He tho't he gave his girl a kiss. — That was-n't
 all — that was-n't all — He feint-ed once Blink feint-ed twice. — That was-n't
 all — that was-n't all — For she re-plied in man-ner coy. — "That is - n't
 all — that was-n't all — The drug-gist moved the day be-fore. — That was-n't



all — he near dropped dead — His face turned blue and then turned red — He kissed not
 all — with ach-ing head — He found him-self bound up in bed — "Do you think he'll
 all — I think I yelled — To gasp for breath I was com-pelled — Two bounc-ing
 all — 'twas plain to see — When she went float-ing in the sea — She was half



her, — but pa in - stead — That was-n't all, — that was-n't all. —
 live" — the nurse then said — That was-n't all, — that was-n't all. —
 bab - ies I be - held — That was-n't all, — that was-n't all. —
 girl — and half a tree — That was-n't all, — that was-n't all. —