

OPERATIC EDITION

TRUVE

M359
246

by BALLAD FOX TROT
BEN BERNIE, VIOLINSKY and BEN RYAN



Ben Bernie and His Orchestra

MADE
IN
U.S.A.

JEROME H. REMICK & CO.

NEW YORK

DETROIT

FARMER

TRUE SONG

By { BEN BERNIE
VIOLINSKY
BEN RYAN

Moderato

VOICE

PIANO

Ev - ry - thing will soon be oh so ros - - y
Show'rs of rice our friends will soon be throw - - ing

PIANO

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I re - ceived a love note yes - ter - day _____
 Soon there'll be a hap - py wed - ding day _____

Ev - 'ry - thing is bound to be oh so co - zy _____
 Down the Isle I know we will soon be go - ing _____

Here's just what that love note has to say _____
 Skies a - bove will nev - er more be gray _____

4 CHORUS

True _____ I keep a - think - in' of Spring - - time

p-f

This system contains the first line of the chorus. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are "True _____ I keep a - think - in' of Spring - - time". The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It includes a dynamic marking of *p-f* and various musical notations such as slurs, accents, and a triplet.

True _____ I keep a - think - ing of ring time

This system contains the second line of the chorus. The vocal line continues with the lyrics "True _____ I keep a - think - ing of ring time". The piano accompaniment continues with similar musical notation, including slurs and accents.

We'll go hand — in hand off to our Won - der - land

This system contains the third line of the chorus. The vocal line has the lyrics "We'll go hand — in hand off to our Won - der - land". The piano accompaniment features a prominent chordal accompaniment with slurs and accents.

You and I

This system contains the fourth line of the chorus. The vocal line has the lyrics "You and I". The piano accompaniment continues with chordal accompaniment and includes a slur.

True _____ I keep a - think - ing a - bout you

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a whole note 'True' followed by a melodic phrase for 'I keep a - think - ing a - bout you'. The piano accompaniment consists of chords and moving lines in both hands.

Blue _____ I keep a - weep - ing with - out you

The second system continues the vocal melody and piano accompaniment. The vocal line has a whole note 'Blue' followed by 'I keep a - weep - ing with - out you'. The piano accompaniment maintains the harmonic support.

Soon I'll build — a hut and I'll be noth - ing but true

The third system shows the vocal line with a whole note 'Soon' followed by 'I'll build — a hut and I'll be noth - ing but true'. The piano accompaniment features more complex chordal textures.

to you you *D.S.*

The fourth system concludes with two endings. The first ending leads back to the beginning of the phrase 'to you', and the second ending leads to a final cadence. The piano accompaniment includes dynamic markings like *fz* and *fz* with accents.