

Dédié à ma sœur YVONNE

# S'VON !

VALSE ÉLÉGANTE

J.-B. LAFRENIÈRE

INT.

PIANO

The introduction is in 3/4 time. The right hand features a melodic line with accents and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *fz*, *pp*, *ff*, and *fz*.

1. VALSE

The first section of the waltz begins with a piano (*p*) dynamic. The right hand has a flowing melody with triplets and slurs, and the left hand has a steady accompaniment. Dynamics include *fz* and *pp*.

The second section continues the waltz. It features a melodic line in the right hand with triplets and slurs, and a harmonic accompaniment in the left hand. Dynamics include *fz*, *p*, and *mf*. A first ending bracket labeled '10' is present at the end of the section.

The third section of the waltz begins with a first ending bracket labeled '110'. The right hand has a melodic line with slurs and accents, and the left hand has a harmonic accompaniment. The dynamic is *mf*.

The fourth section of the waltz continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics are consistent with the previous sections.

The fifth section of the waltz concludes with a melodic line in the right hand and a harmonic accompaniment in the left hand. It includes first ending brackets labeled '10' and '110'.

Droits réservés, Canada, 1912, par J. E. Belair.

## T. DAGENAIS, Tailleur Fashionable pour Dames et Messieurs

Satisfaction garantie et prix modérés. No 15 rue Bleury. Téléphone Main 6824

First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures with notes, rests, and dynamic markings including *fz* and *p*. The bass staff contains chords and some melodic lines. There are triplets and a quintuplet indicated by brackets and numbers 3 and 5.

Second system of musical notation, continuing from the first. It ends with a Coda symbol (a circle with a cross) and a double bar line. The treble staff has a *fz* marking, and the bass staff has a *p* marking. There are triplets in both staves.

Third system of musical notation, starting with a '2.' marking. It features a treble staff with a melodic line and a bass staff with chords. Dynamic markings include *p* and *f*.

Fourth system of musical notation, continuing the piece. It shows a treble staff with a melodic line and a bass staff with chords. Dynamic markings include *f* and *p*.

Fifth system of musical notation, continuing the piece. It shows a treble staff with a melodic line and a bass staff with chords. Dynamic markings include *f* and *p*.

Sixth system of musical notation, continuing the piece. It shows a treble staff with a melodic line and a bass staff with chords. Dynamic markings include *p*.

Seventh system of musical notation, continuing the piece. It shows a treble staff with a melodic line and a bass staff with chords. Dynamic markings include *p*.

**Madame OLGA** PALMISTE CLAIRVOYANTE. Personnel, Magnétisme. Elève de Madame Le Normand, vous dira le présent et l'avenir, celui que vous aimez et ses dispositions, la date de votre mariage et ramène les amitiés perdues et si vous devez faire un héritage. Prix de Consultations, 25c, 50c, et \$1.00. Réponse à n'importe quelles questions. Madame Olga, 244 rue Amherst, entre Ste-Catherine et Dorchester, de dix heures du matin à 10 heures du soir. Les dimanches de 1 à 4 heures.

First system of musical notation, consisting of a treble and bass clef. The treble clef contains a series of eighth notes and quarter notes, while the bass clef contains a series of quarter notes and rests. There are dynamic markings such as 'p' and 'f'.

Second system of musical notation, continuing the piece. It features similar rhythmic patterns and dynamic markings as the first system.

Third system of musical notation, showing a continuation of the melodic and harmonic lines. Dynamic markings like 'p' are present.

Fourth system of musical notation, including a section marked 'ff' (fortissimo) in the bass clef.

Fifth system of musical notation, featuring a repeat sign and a key signature change to a key with one sharp (F#).

Sixth system of musical notation, showing a dense texture of notes in both staves. Dynamic markings 'p' and 'ff' are used.

Seventh system of musical notation, ending with first and second endings. The first ending is marked '10' and the second ending is marked '110'. Dynamic markings 'f' and 'fz' are present.

**POILS et DUVETS du Visage et du Corps**  
 Dissous instantanément, laissant la peau DOUCE et VELOUTÉE



Par l'**Épilatoire Magique** de Madame Sans-Gêne  
 Envoyé franco sur réception du prix, \$1.00 la boîte. Adressez : LA CIE MÉDICALE GIROUX & FRÈRE, 416 Parc Lafontaine, Montréal. "Chambre B."

3.

*ff*

*p*

*f*

*p*

*pp*

*fz*

*ff*

*ffz*

1º

2º

D. C.  $\frac{3}{4}$   
al Coda

CODA

MELAIR, rev.

### Avez-Vous des Boutons ?

Guérison infallible en quelques jours. Peau claire et nette par l'usage des Tablettes Dermacura du Docteur de Couagne. Prix franco, 50cts la boîte. NE CACHEZ PAS vos éruptions et boutons sous des crèmes, lotions, etc., ils reviendront en plus grand nombre.



La POMMADE DERMACURA en application locales, complète et traitement. Prix franco, 60cts le pot. En vente dans les bonnes pharmacies et à la COMPAGNIE GÉNÉRALE D'IMPORTATION FRANÇAISE, Département B. Boite Postale 1441, Montréal, Que. Echantillon sur réception de 10cts en timbres pour frais de poste, etc. Représentants et agents demandés dans toutes les villes et villages.