

I'M WONDERIN' WHO

ARTHUR HOPKINS

Presents



Burlesque

A Comedy With Music

by
George Manker Watters
and
Arthur Hopkins

Words and Music
by
Al. Von Tilzer
Jo. Trent and
Peter De Rose

SONGS

I'm Wonderin' Who

Just An Hour Of Love

Either You Do Or You Don't

Published by
**Shapiro, Bernstein
& Co.**
MUSIC PUBLISHERS
COR. BROADWAY & 47th STREET
New York
Reg. U.S. Pat. Off.

Barbelle

MADE
U.S.A.

"Burlesque"
2

I'm Wonderin' Who

R.E.

Words by
"JO" TRENT and
EDWARD GRANT

Music by
ALBERT VON TILZER
and PETER DE ROSE

Moderato

Just a sug-gest - ion, mere-ly a quest - ion Has me wor-ried
Feel-ing de-ject - ed I've been ne-glect - ed Just can't help but

so Ti - red of guess - in', now I'm con - fess - in'
show I've got at - tract - ion now I need act - ion

Hear my tale of wee Nev- er get lov - in' warm as an ov - en,
Cup - id works too slow Have - n't been get - tin' hug-gin' and pet - tin'

Just Out
THE
GEM
DANCE
FOLIO
for
1927

Containing
BROADWAY
MUSICAL COMEDY
SONG AND DANCE
HITS

Arranged as
FOX TROT,
WALTZES
BLUES
AND
CHARLESTON
for
PIANO SOLO
ONLY

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It's 'bout time you knew Love is in sea - son,
Hear my mourn-ful plea I'm al - ways will - ing

that is the rea - son I keep ask - ing you:
rea - dy for thrill - ing All that wor - ries me:

CHORUS (*Rather Slowly*)

Who's gon - na care Who's gon - na cry

8va lower *8va lower*

Who's gon - na wor - ry if I live or I die Say, who

I'm won - der - in' who Who's gon - na fret

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (Bb). The lyrics are "I'm won - der - in' who" and "Who's gon - na fret". The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The piano part features a mix of chords and moving lines, with some triplets in the right hand.

8va lower

Who's gon-na frown Who'll be un-hap-py if I don't come a - round, Say,

The second system of the musical score. The vocal line continues with the lyrics "Who's gon-na frown" and "Who'll be un-hap-py if I don't come a - round, Say,". The piano accompaniment continues with similar harmonic and melodic patterns.

8va lower

who I'm won-der-in' who Who do you pet

The third system of the musical score. The vocal line includes the lyrics "who", "I'm won-der-in' who", and "Who do you pet". The piano accompaniment features a triplet in the right hand.

who do you let Steal a kiss full o' bliss, tell me this

The fourth system of the musical score. The vocal line concludes with the lyrics "who do you let Steal a kiss full o' bliss, tell me this". The piano accompaniment ends with a final chord in the right hand.

Who makes you sad, Then makes you glad likes to tease, Likes to squeeze likes to

please you Who's gon - na care, Who's gon - na cry,

sva lower *sva lower*

Who's gon - na wor - ry if I live or I die Say, who

I'm won-der-in' who. who.

I'm Wonderin' Who 4

C & C

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