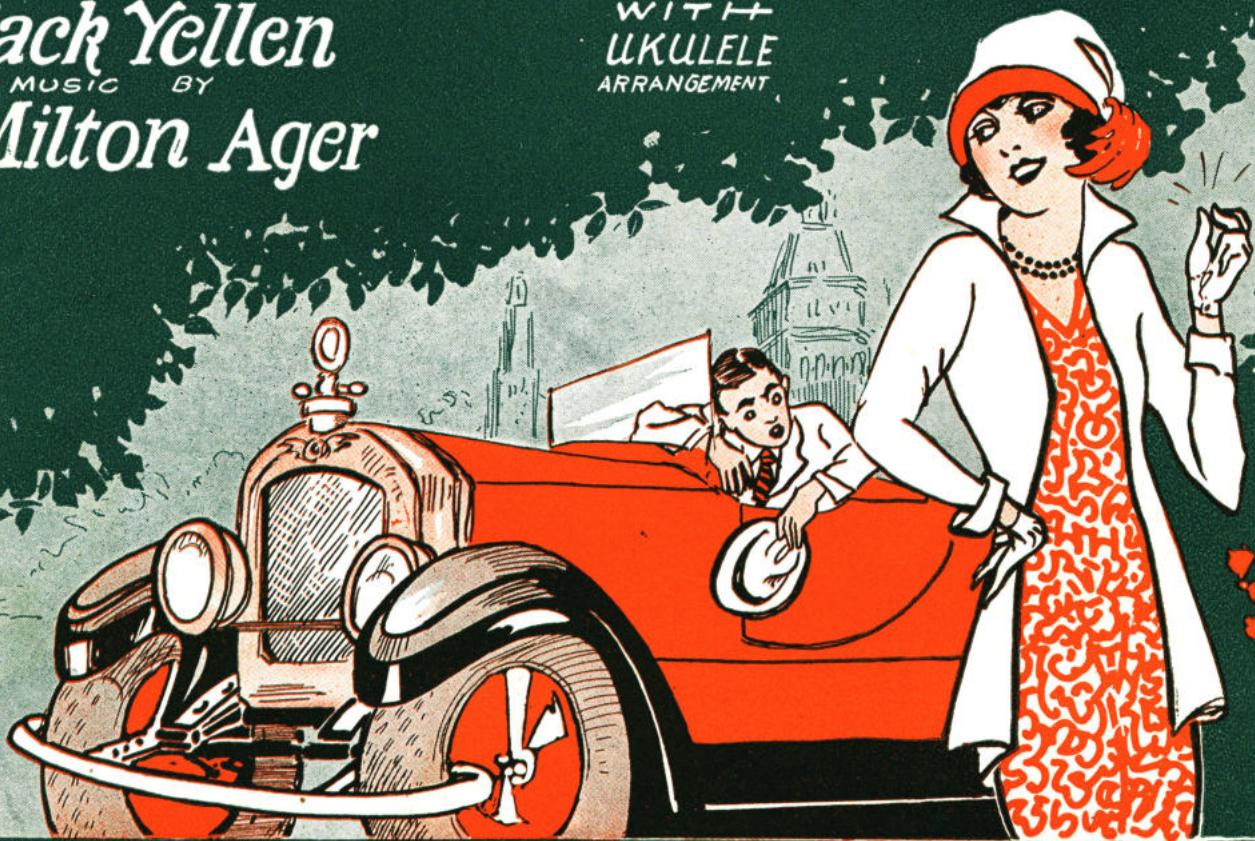


Hard-To-Get Gertie

WORDS BY
Jack Yellen
MUSIC BY
Milton Ager

WITH
UKULELE
ARRANGEMENT



AGER, YELLEN & BORNSTEIN INC.

MUSIC PUBLISHERS

745-7 TH. AVE.

NYC

NEW YORK

Barbelle

MADE
IN
USA

HARD-TO-GET GERTIE

Words by
JACK YELLEN

Tune Ukulele
A D F# B
Put Uke Capo on 3d Fret

Music by
MILTON AGER

Tempo di "Low Down"

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending pattern, while the left hand plays a steady bass line of eighth notes. The key signature has one flat (Bb) and the time signature is 4/4. The piece starts with a forte (f) dynamic.

Ukulele Arr. by MAY SINGHI BREEN

VOICE

The ukulele introduction is shown on a single staff with a treble clef. It features a series of chords and single notes, mirroring the piano introduction. The voice introduction begins with the lyrics: "You lov-in' champs, lis-ten to this! You've heard of vamps It's hard to get snow in Ju-ly; It's hard to get". The ukulele part is marked with a piano (p) dynamic.

The ukulele and voice accompaniment for the first verse. The ukulele part is marked with a piano (p) dynamic. The lyrics are: "who nev-er kiss; I'm here to tell you 'bout a gal who beats 'em all. gen-u - ine rye; But get-tin' Gert-ie is a job that's hard-er yet."

The ukulele and voice accompaniment for the second verse. The ukulele part is marked with a piano (p) dynamic. The lyrics are: "Don't waste your time tak-in' her out; I know what I'm talk-in' a-bout. The great-est sheiks sad-ly con-fess They've tried for weeks with-out suc-ces;"

Copyright 1926 by AGER, YELLEN & BORNSTEIN, Inc., 745 - 7th Ave. New York City

Lawrence Wright Music Co. London, England

Performing Rights Reserved

ALL RIGHTS RESERVED

International Copyright Secured

INCLUDING PUBLIC PERFORMANCE FOR PROFIT

She's just a teas - in' gal that all the fel - lows call:
 The boys are call - ing her "The girl that men re - gret".

CHORUS

Hard - to - get Gert - ie, that hard - to - get gal. Flirt - y and

p-f

pret - ty, but no - bod - y's pal. She's got those kiss-es that are
 No use of do - ing an - y -

sweet as hon - ey; They're hard - er get - tin' than a Scotch - man's
 thing to please her, Her heart is cold - er than an ice cream

mon - ey freez - er. Suf - fer - in' pa - pas! She's cer - tain - ly mean.
 Might - y good look - in' Got plen - ty of charm.

Stin - gi - est mam - ma I - have ev - er seen. So save your time and
 I'm here to warn you She's a false a - larm Out - side her door she'll

save your dough, All she says is "No! No! No!" Hard - to - get
 let you stand; Her front hall is No Man's Land.

Gert - ie, that dog - gone hard - to - get gal! gal!