

GIVE ME THE MOONLIGHT

GIVE ME THE GIRL

AND LEAVE THE REST TO ME



LYRIC BY
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MELODY BY
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Give Me The Moonlight, Give Me The Girl,

(And Leave The Rest To Me)

Words by
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Music by
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Moderato

f

Vamp

p

Voice

I nev-er wor-ry if a girl is bash-ful or if a girl is shy
There's lots of dif-frent ways to win a girl - ie I thought I tried them all

I nev-er wor-ry if she has that "dont you dare to kiss me" in her eye
But ev-'ry time I seemed to have them go-ing I could nev-er make them fall

I nev-er wor-ry when I want some lov-ing, I know just what to try
Un-til at last I thought the whole thing o-ver Then hit up-on a plan

rall.

You may won-der what I do, theres noth-ing strange a-bout it, here is all I ask of you
I'll ad-mit it's noth-ing new, I've told you all a-bout it, and per-haps you'll try it too

rall.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a series of chords and moving lines, with dynamics ranging from forte (f) to piano (p). The voice part enters with the lyrics 'I nev-er wor-ry if a girl is bash-ful or if a girl is shy'. The melody is simple and catchy, with a 'Vamp' section indicated by a double bar line and a repeat sign. The piano accompaniment continues with a steady rhythm, and the voice part continues with the lyrics 'There's lots of dif-frent ways to win a girl - ie I thought I tried them all'. The score continues with two more verses of lyrics, each with a corresponding piano accompaniment. The final section is marked 'rall.' (rallentando) and ends with a double bar line.

Chorus *a tempo*

Give me the moon-light, give me the Girl _____ and leave the rest to

p-f a tempo

me _____ Give me a bab-bling brook, Give me a sha-dy nook where no one can

see _____ Give me a bench for two, where we can bill and coo, _____ and mine she's bound to

be _____ If there's an-y one in doubt, and they'd like to try me out, Give me the moon-light, Give me the

Girl _____ and leave the rest to me. Give me the me. _____

sfz