

FEELIN' GOOD

A.L. JONES AND MORRIS GREEN  
PRESENT

# RAIN OR SHINE

STARRING  
JOE COOK

The Book By  
JAMES GLEASON  
The Lyrics By  
JACK YELLEN  
The Music By  
MILTON AGER  
AND  
OWEN MURPHY  
STAGED BY  
ALEXANDER LEFTWICH

Rain or Shine  
Feelin' Good  
Add a Little Wiggle  
Forever and Ever  
Oh Baby  
Who's Goin' to Get You  
Roustabouts' Song  
(We Follow the Trail)

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1928  
Feelin'

AGER, YELLEN & BORNSTEIN INC.  
MUSIC PUBLISHERS

JACK  
MAYES

# Feelin' Good

Words by  
JACK YELLEN

Tune Ukulele  
or Banjulele Banjo

A D F# B  
Put Capo on 1st fret

Music by  
MILTON AGER and  
OWEN MURPHY

Allegro moderato

The first system of the piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. The tempo is marked 'Allegro moderato'.

The second system of the piano introduction continues the melody from the first system. It features similar rhythmic patterns in both hands, maintaining the 'Allegro moderato' tempo.

Ukulele Arr. by  
MAY SINGHI BREEN  
"The Ukulele Lady"

The first line of the song features a vocal line with lyrics and a piano accompaniment. The lyrics are: "So far in my life There's been lit - tle high life, I've". The piano part includes chord diagrams for the ukulele and a dynamic marking of *p* (piano).

The second line of the song features a vocal line with lyrics and a piano accompaniment. The lyrics are: "lived quite ac - cord - ing to Hoyle —". The piano part includes chord diagrams for the ukulele and dynamic markings of *p* and *mf* (mezzo-forte).

Here's what's wrong with it main - ly — I'm start - ing to

spoil — I feel a thrill now I've nev - er had till now, A

feel - ing to let out and yell — And to put it quite

plain - ly — I want to raise hell!

## CHORUS

I want to step out and shout "Hey! Hey!"      Let all my pep out and "ra'r" a-way;

*p-f*

I want to "yip" out and yell "Hoo-ray! I'm feel-in' good!

I want to min-gle with hoi-pol - loi,      I want to jin-gle the bells of joy

Un-til I tin-gle and hol-ler "Boy! I'm feel-in' good!

Phy-sic-ly my con-dit-ion will stand the test      Soc-ial-ly my pos-it-ion is of the best

Men-tal-ly in-hi-bit-ion kept me sup-pressed      Now I'm nor-mal Quite in-for-mal

While I'm in sea-son and in my prime      I want to squeeze in a darn good time

For no good rea-son and no good rhyme I'm feel-in' good.