

MY LONELY LOLA LO

(IN HAWAII)

BY
STANLEY MURPHY
ARTHUR LANGE &
ALFRED SOLMAN



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DE TAKACS

My Lonely Lola Lo.

(In Hawaii.)

STANLEY MURPHY
By ARTHUR LANGE &
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Moderato.

Piano. *f*

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand with triplets and a steady accompaniment in the left hand. The piece ends with a final chord and a fermata.

Vamp. *p*

Boo - la birds are sing-ing out their
Ban-yan trees are soft - ly sway-ing

The vamp section is in 2/4 time, key of B-flat major. It features a melody in the right hand and a steady accompaniment in the left hand. The piece ends with a final chord and a fermata.

sweet-est tune,— In Ha - wa - ii.
to and fro,— In Ha - wa - ii.

The vocal section is in 2/4 time, key of B-flat major. It features a melody in the right hand and a steady accompaniment in the left hand. The piece ends with a final chord and a fermata.

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Silv - ry moon is shin - ing on the old la - goon, -
While the cool - ing South Sea Is - land breez - es blow, -

In Ha - wa - ii. That's why I
In Ha - wa - ii. That wail - y

love to go — with lov - in' Lo - la Lo —
wed - ding tune — will ring out migh - ty soon —

a little slower.

While we cud - dle up in a lit - tle ca - noe. —
While I hon - ey - moon with my hon - ey in June. —

a little slower.

Chorus.

Sail - ing with my lone - ly Lo - la Lo, —

The first system of the chorus features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are "Sail - ing with my lone - ly Lo - la Lo, —". The piano part includes a melodic line in the right hand and a bass line in the left hand, with some chords and single notes.

Where the fair Ha - wai - ian lil - ies grow, —

The second system continues the chorus. The vocal melody and piano accompaniment follow the same pattern. The lyrics are "Where the fair Ha - wai - ian lil - ies grow, —". The piano part includes a melodic line in the right hand and a bass line in the left hand, with some chords and single notes.

While she whis - pers, "Don't you go, don't you go, don't you

The third system continues the chorus. The vocal melody and piano accompaniment follow the same pattern. The lyrics are "While she whis - pers, 'Don't you go, don't you go, don't you". The piano part includes a melodic line in the right hand and a bass line in the left hand, with some chords and single notes.

go from lone - ly Lo - la Lo. — There's an old Ha - wai - ian

The fourth system concludes the chorus. The vocal melody and piano accompaniment follow the same pattern. The lyrics are "go from lone - ly Lo - la Lo. — There's an old Ha - wai - ian". The piano part includes a melodic line in the right hand and a bass line in the left hand, with some chords and single notes.

wed-ding tune, Hu-la hu-las love to croon in June,

This system contains the first two staves of music. The vocal line (treble clef) begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment (grand staff) features a series of chords in the right hand and single notes in the left hand, all in a key of two flats (B-flat major/D minor).

Don't say, 'A - lo - ha' it makes me sigh; 'A -

This system contains the next two staves. The vocal line continues with a quarter note C5, followed by a half note D5, and then a quarter note E5. The piano accompaniment continues with chords and single notes, maintaining the same key signature.

lo - ha' it means "Good-bye," You'll want to come back, you'll

This system contains the next two staves. The vocal line includes a triplet of eighth notes (F5, G5, A5) and a quarter note B5. The piano accompaniment features a triplet of eighth notes in the right hand and single notes in the left hand.

want to come back, To your lone - ly Lo - la Lo!"

This system contains the final two staves. The vocal line includes a triplet of eighth notes (B5, C6, B5) and a quarter note A5. The piano accompaniment features a triplet of eighth notes in the right hand and single notes in the left hand. The system ends with a double bar line.