

HENRY W. SAVAGE'S
NEW OPERETTE

SÁRI

(DER ZIGEUNERPRIMAS)



BOOK BY
JULIUS WILHELM
&
FRITZ GRÜNBAUM

VOCAL	
Softly thro' the Summer Night	60
Love's Own Sweet Song	60
My Faithful Stradivari	60
Love Has Wings	60
Ha-za-za	60
Pick A Husband	60
Follow Me	60
Paris	60
Marry Me	60
Simple Little Village Maid	60
Vive Le Roi	60
Time Oh Time You Tyrant King	60

ENGLISH ADAPTATION BY
C.C.S. CUSHING
&
E.P. HEATH

INSTRUMENTAL	
One-Step or Trot	60
Loves Own Sweet Song, Waltz	60
Waltzes	75
Selection	1.00
Complete Vocal Score	2.00

MUSIC BY
EMMERICH KÁLMÁN



JOSEF WEINBERGER - LEIPZIG

HA-ZA-ZA.

Intro. Pick a Husband.

(TROT, TWO STEP, ONE STEP.)

From the Operette "SARI"

E. KÁLMÁN.

Arr. by Eugene Platzmann.

PIANO.

Marcia.

Ha-za-za

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This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff, both with a key signature of one sharp (F#) and one flat (Bb). The notation includes various musical elements such as chords, arpeggios, and dynamics. The first system starts with a treble staff containing chords and a bass staff with a melodic line. The second system continues the melodic line in the bass staff. The third system features a treble staff with a melodic line and a bass staff with a melodic line. The fourth system has a treble staff with a melodic line and a bass staff with a melodic line. The fifth system concludes the piece with a treble staff containing a melodic line and a bass staff with a melodic line. The notation is written in a clear, professional style, with various musical symbols and markings throughout.