

MOVE YOUR FEET

SONG



By
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and
Billy Smythe

Billy Smythe Music Co.
INCORPORATED LOUISVILLE, KY.

MOVE YOUR FEET

ROLAND F. LAMB

and

BILLY SMYTHE

Allegro Moderato

Piano introduction in G major, 2/4 time. The right hand features a lively melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The piece begins with a forte (*f*) dynamic.

VOICE

Vocal entry in G major, 2/4 time. The melody is simple and catchy, with lyrics: "I'll tell the world I won a prize, I've found a girl I i - dol - I took my sweet-ie to a ball, They rave a - bout her, folks, that's". The piano accompaniment continues with a steady bass line, marked with a piano (*p*) dynamic.

Continuation of the vocal melody and piano accompaniment. The lyrics are: "ize; — So qui - et and so sweet, but on her feet. Oh, what — a sur - all. — Dressed in the fin - est clothes from head to toes, She sure — is some". The piano accompaniment features a more active bass line with eighth notes.

Continuation of the vocal melody and piano accompaniment. The lyrics are: "prise. — I nev - er knew what lov - ing was, Un - til I learned a dance she doll. — We did the ver - y lat - est craze, You should have seen the peo - ple". The piano accompaniment maintains the steady bass line.

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does,— I hire mu-sic ev-'ry day,—— So I can hear my sweet-ie say :
gaze,— They wouldn't let us leave the floor,—— Un-til we did that dance once more.

CHORUS *p-f*

Let's go once more, Take me to the mid-dle of the floor,

I hear my feet a-say-ing to my brain : "Come on and dance to that lov-ing strain." Bend

left, then right, Wig-gle hon-ey, while I hold you tight; Shuf-fle eas-y to the

mu-sic sweet, Till some-thing in the mel-o-dy says move your feet. Let's move your feet.