

NOBODY KNOWS WHERE THE OLD MAN GOES

Words By
Thos J. Gray

Music By
W. Raymond
Walker



Clarice Hardwick

FEATURED BY
CLARICE HARDWICK
AND
FRANK BRADLEY
in Beaumont Smith - Leslie Hoskins
Novel Musical Comedy Farce
"STOP YOUR NONSENSE"

Frank Bradley



Nobody Knows Where The Old Man Goes.

Lyric by THOS. J. GRAY.

Author of "Any little Girl that's a nice little Girl,"
"Think it over Mary" and others.

Music by W. RAYMOND WALKER.

Composer of "Yiddisha Rag"
"Oh! what I know about You" and others.

Moderato

The piano introduction consists of two systems of music. The first system is a single treble clef staff with a key signature of two flats and a common time signature. The second system is a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato'. A dynamic marking of 'mf' is present. A section of the music is marked 'Vamp' and includes a triplet of eighth notes.

SH, SH, I'm work-ing on a mys-ter-y Send out for Sher-lock
Oh, Oh, now things are get-ting ter-ri-ble he bought a high silk

The vocal line is written in a single treble clef staff with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a common time signature. The piano part includes a triplet of eighth notes in the bass line.

Holmes _____ SH, SH, for all our fam'-ly his-to-ry, is
lid _____ Oh, Oh, Ma says that it's un-bear-a-ble, he

The vocal line continues in a single treble clef staff with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a common time signature. The piano part includes a triplet of eighth notes in the bass line.

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spok - en in low tones. _____ The neigh - bors are all wise to it, they're
called her big fat kid. _____ He shaves him - self now twice a day, he's

talk - ing on the sly, You see them nudge each oth - er when our
wear - ing sport - y ties, My sis - ter says he us - es her dark

fam' - ly pass - es by, My old man is to blame for it, for
pen - cil on his eyes, Why ev - 'ry night the fam' - ly cries but

what do you sup - pose, He goes out ev - 'ry ev - 'ning and we
he don't heed our tears, He sim - ply dolls him - self up cute and

don't know where he goes, Sis - ter Sue, _____ broth - er Lou _____ are
sly - ly dis - a - pears, down the stoop, He will scoot _____ and

B.D.

work - ing on the mys - t'ry but they have - n't got a clue.
run a - round the cor - ner like a man "loop - ing the loop!"

Chorus

No - bod - y knows where the old man goes, But he takes his danc - ing

p-f

shoes _____ He says to ex - er - cise but we know it's not, He

goes some place to do the "Turk-ey Trot" He glides all a^{round} jump-ing

up and down He's al-ways jump-ing on his toes, Now I

(spoken)

think that he's in love, For he's full of "Bun-ny Hugs,"

1. No bod-y knows where the old man goes. 2. old man goes.