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MUSIC

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Cor Broadway & Thirty Ninth Street
New York

"St. Vitus Dance"

Rag

HERBERT INGRAHAM

8

f

mf

dimin.

f

The musical score is written for piano and consists of six systems of two staves each (treble and bass). The key signature is B-flat major (two flats). The music is characterized by dense, fast-moving textures, particularly in the right hand, with frequent beaming of sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamics include *p-f* (piano to forte), *f* (forte), and *fz* (forzando). There are also markings for accents (^) and slurs. The piece concludes with a first and second ending.

St. Vitus Dance. 4

Musical score for "St. Vitus Dance. 4". The score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (*f*) and fortissimo (*fz*). The piece concludes with a double bar line and a first/second ending bracket.