LEVEN FORTY FIVE FROM THE HOTEL

TWO STEP MARCH

IN THE EARLY DAYS OF MINSTRELSY A LITTLE TROUPE TRAVELLED IN THE SOUTH AND SOUTHWEST,

PLAYING IN A DIFFERENT TOWN NIGHTLY, IT WAS CUSTOMARY FOR THEM TO GIVE A DRESS PARADE, STARTING FROM THE HOTEL AT NOON, THAT BEING CONSIDERED THE BEST TIME TO ATTRACT THE ATTENTION OF EVERYONE. THE MANAGER ALWAYS HAD THE BOYS - AS HE CALLED THEM - MEET A QUARTER OF AN HOUR BEFORE THE STARTING TIME. AND IT WAS A TACIT UNDERSTANDING THAT THEY, WEARING THEIR HIGH SILK HATS GET IN LINE AT "ELEVEN FORTY FIVE FROM THE HOTEL."

AND THIS IS A FAIR SPECIMEN OF THE MUSIC THEY PLAYED:

MR MILLS WROTE

"GEORGIA CAMP MEETING"

"WHISTLING RUFUS".

"RASTUS ON PARADE".

ETC.:

KERRY MILLS

F. A. MILLS. 48 WEST 29TH ST. NEW YORK.

"'Leven Forty-Five from the Hotel."

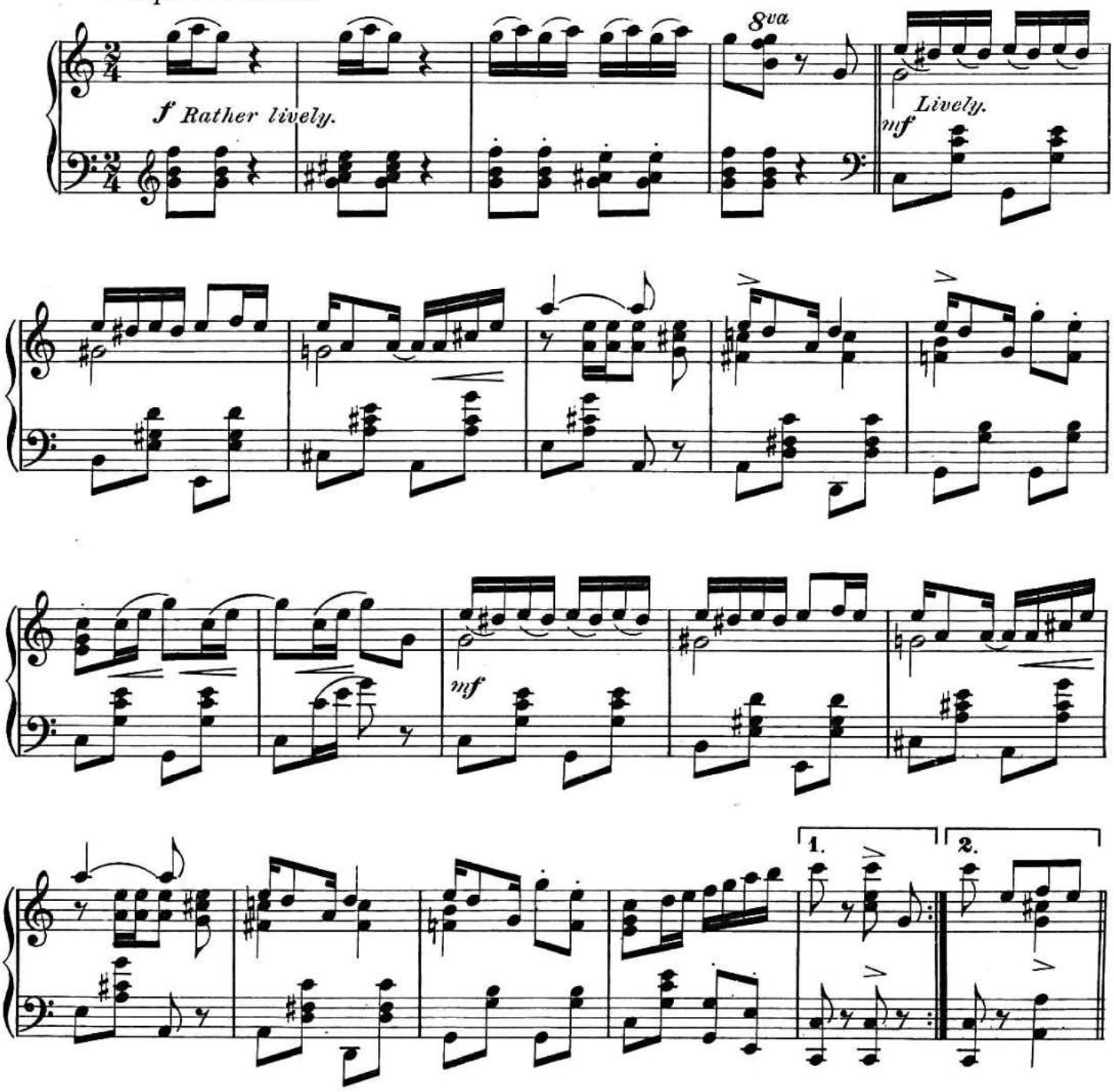
Two Step-March.

By KERRY MILLS.
Composer of "Georgia Camp Meeting."
"Whistling Rufus." "Rastus on Parade."

In the early days of Minstrelsy a little troupe travelled in the South and Southwest, playing in a different town nightly. It was customary for them to give a dress parade, starting from the hotel at noon, that being considered the best time to attract the attention of everyone. The manager always had the boys – as he called them – meet a quarter of an hour before the starting time, and it was a tacit understanding that they, wearing their high silk hats, get in line at "Eleven Forty Five from the Hotel."

And this is a fair specimen of the music they played:

Tempo di Marcia.



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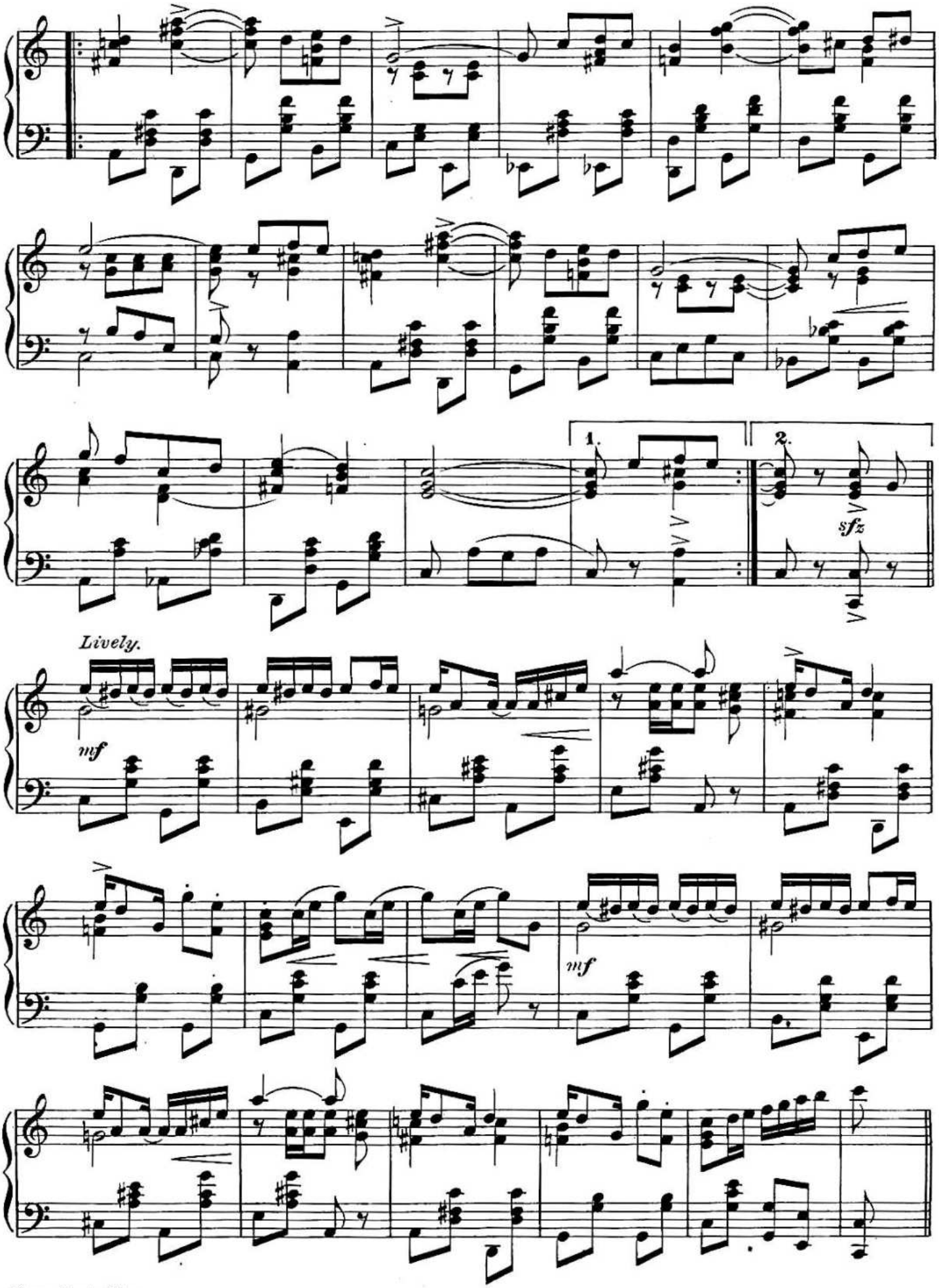
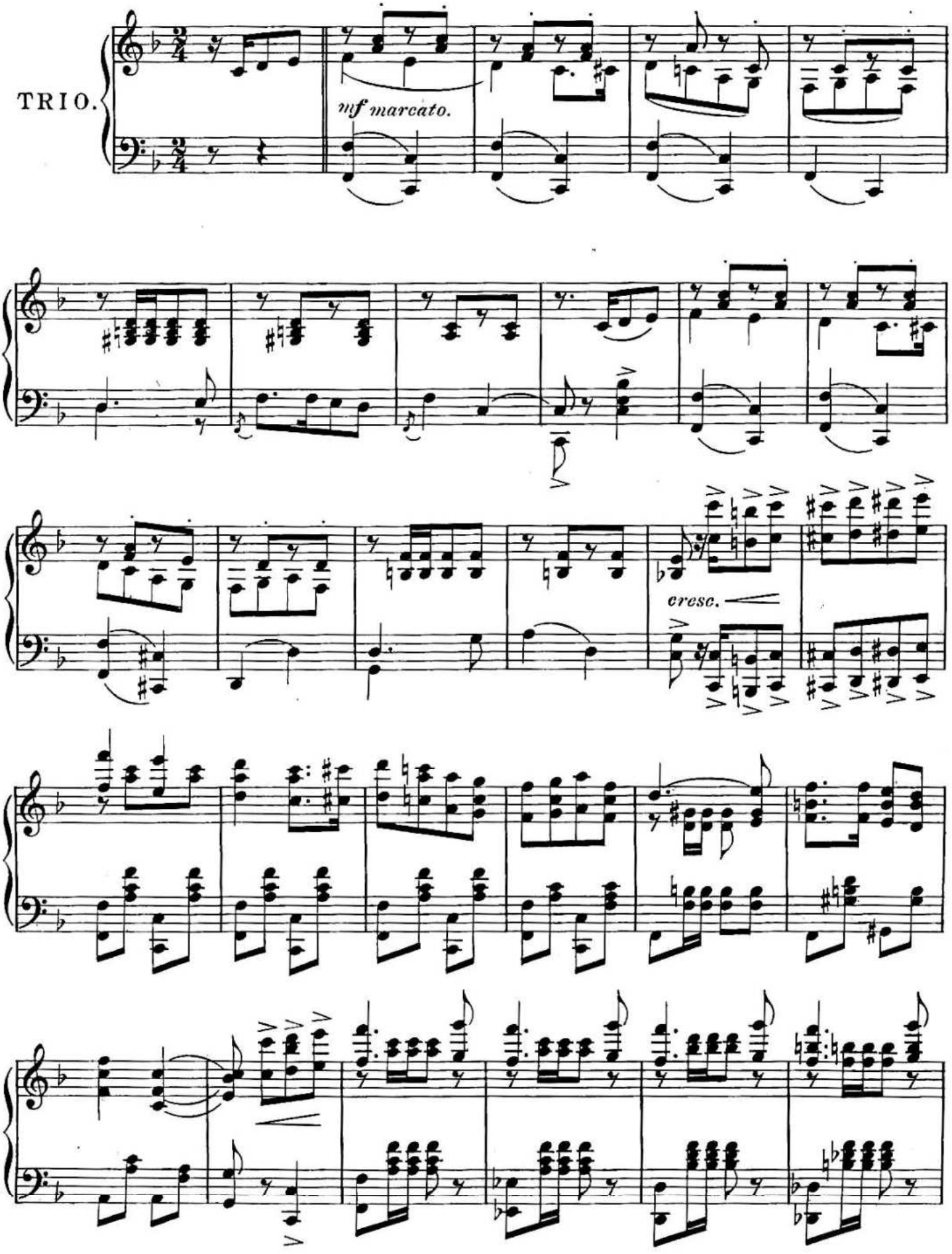
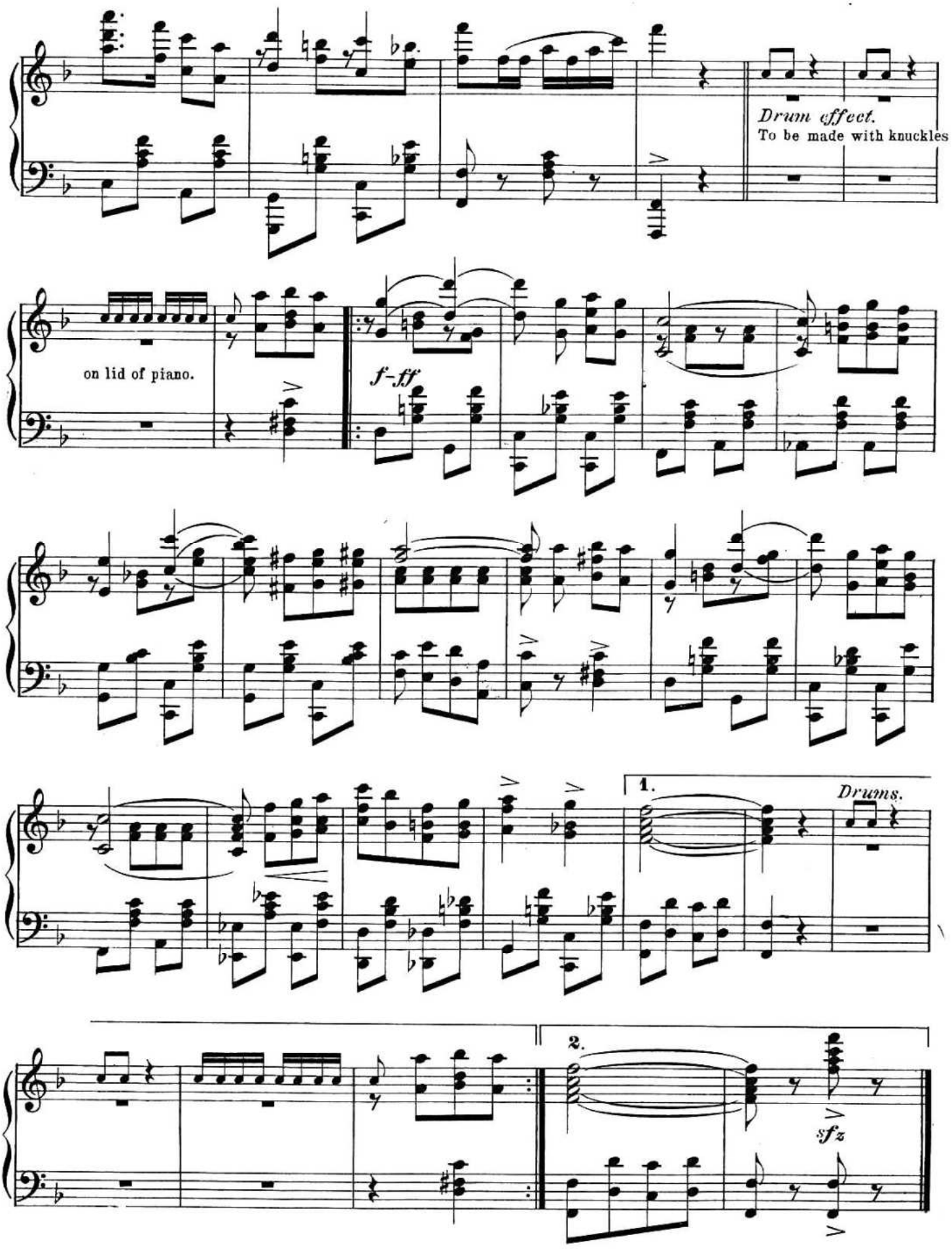

1.
2.
sfz
Lively.
mf
mf


TRIO.
mf marcato.
cresc.


Drum effect.
To be made with knuckles
on lid of piano.
f-ff
1.
Drums.
2.
sfz