

# “THE PIKE”.

A TWO STEP.

Composed by S. SPURLOCK.

*f*

*mf*

*8va*

*ff*

*8va*

*Repeat 8va*

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Musical score for piano, page 2, measures 11-16. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 11 starts with a forte dynamic (f) and a 2/4 time signature. The right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 12 begins with a dynamic of 8va (octave up). Measures 13-14 show a continuation of the eighth-note chords. Measure 15 starts with a dynamic of *m* (mezzo-forte). Measures 16-17 conclude the section with eighth-note chords.

A horizontal musical score for piano, featuring two staves. The top staff uses a treble clef, a B-flat key signature, and 2/4 time. The bottom staff uses a bass clef, a B-flat key signature, and 2/4 time. The score consists of six measures. In the first measure, the treble staff has a sixteenth-note rest followed by a sixteenth-note C-sharp, and the bass staff has a sixteenth-note D-sharp followed by a sixteenth-note rest. In the second measure, the treble staff has a sixteenth-note E-sharp followed by a sixteenth-note rest, and the bass staff has a sixteenth-note F-sharp followed by a sixteenth-note rest. In the third measure, the treble staff has a sixteenth-note G-sharp followed by a sixteenth-note rest, and the bass staff has a sixteenth-note A-sharp followed by a sixteenth-note rest. In the fourth measure, the treble staff has a sixteenth-note B-sharp followed by a sixteenth-note rest, and the bass staff has a sixteenth-note C-sharp followed by a sixteenth-note rest. In the fifth measure, the treble staff has a sixteenth-note D-sharp followed by a sixteenth-note rest, and the bass staff has a sixteenth-note E-sharp followed by a sixteenth-note rest. In the sixth measure, the treble staff has a sixteenth-note F-sharp followed by a sixteenth-note rest, and the bass staff has a sixteenth-note G-sharp followed by a sixteenth-note rest.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of two flats. Measures 11 through 16 are shown. Measure 11: Treble staff has eighth-note pairs (B-A, G-F), bass staff has eighth-note pairs (D-C, G-F). Measure 12: Treble staff rests, bass staff has eighth-note pairs (D-C, G-F). Measures 13-14: Treble staff has eighth-note pairs (G-F, E-D), bass staff has eighth-note pairs (D-C, G-F). Measure 15: Treble staff has eighth-note pairs (E-D, C-B), bass staff has eighth-note pairs (D-C, G-F). Measure 16: Treble staff has eighth-note pairs (C-B, A-G), bass staff has eighth-note pairs (D-C, G-F). Measure 17: Treble staff has eighth-note pairs (A-G, F-E), bass staff has eighth-note pairs (D-C, G-F). Measure 18: Treble staff has eighth-note pairs (F-E, D-C), bass staff has eighth-note pairs (D-C, G-F). Measure 19: Treble staff has eighth-note pairs (D-C, B-A), bass staff has eighth-note pairs (D-C, G-F). Measure 20: Treble staff has eighth-note pairs (B-A, G-F), bass staff has eighth-note pairs (D-C, G-F).

*8va.....*

